The Center for Religion and Media seeks to develop interdisciplinary, cross-cultural knowledge of how religious ideas and practices are shaped and spread through a variety of media. The Center, inaugurated through The Pew Charitable Trusts, is a collaborative project of the Religious Studies Program and the Center for Media, Culture and History, providing a space for scholarly endeavor, a stage for public educational events, and an electronic interface with media specialists and the public through its innovative web journal, The Revealer: A Daily Review of Religion and Media, www.therevealer.org

Founded in 2003 with a grant from the Pew charitable Trusts, the center for religion and media is one of ten Pew centers of Excellence. Generous support for our Digital religion initiative (2011-13) comes from The Luce Foundation’s Henry R. Luce Initiative on Religion & International Affairs.

The Center for Media, Culture and History, founded in 1993 with support from the Rockefeller and Ford Foundations, addresses issues of representation, social change and identity construction embedded in the development of film, television, video, and new media worldwide. It focuses on the role these media play in shaping our perceptions of history and culture; in forging individual, collective, national and transnational identities; and in mediating the direction and character of social change.

The Revealer: A Review of Religion and Media
Kali Handelman, Editor
Ann Neumann, Contributing Editor
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PHOTOGRAPHS
A: Nam June Paik, TV Buddha, 1974, Collection of Stedelijk Museum, Amsterdam
B: Photograph by Lisa Stevenson (lecture December 1, 2016)
C: Still from the documentary, A Flickering Truth (2016, Dir: Peitra Brettkelly) screening at the Margaret Mead Film Festival
D: Still from the VR series, Nomads (2016, Felix & Paul Studios) presented at the Margaret Mead Film Festival
E: Still from the documentary, Breaking the Frame (2014, Dir: Marielle Nitoslawska)
F: Still from the documentary, Our Voices, Our Stories (2015, Dir: Barb Cranmer)
G: Still from the documentary, The Road (2016, Dir: Zhang Zanbo)

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