The Center for Religion and Media seeks to develop interdisciplinary, cross-cultural knowledge of how religious ideas and practices are shaped and spread through a variety of media. The Center, inaugurated through The Pew Charitable Trusts, is a collaborative project of the Religious Studies Program and the Center for Media, Culture and History, providing a space for scholarly endeavor, a stage for public educational events, and an electronic interface with media specialists and the public through its innovative web journal, *The Revealer: A Review of Religion and Media*, www.therevealer.org.

Established in 2003 with a grant from The Pew Charitable Trusts, the Center for Religion and Media is one of ten Pew Centers of Excellence. Generous support for our Religious Stakes in Digital Times initiative comes from the Henry R. Luce Initiative on Religion in International Affairs.

The Center for Media, Culture and History, founded in 1993 with support from the Rockefeller and Ford Foundations, addresses issues of representation, social change and identity construction embedded in the development of film, television, video, and new media worldwide. It focuses on the role these media play in shaping our perceptions of history and culture; in forging individual, collective, national and transnational identities; and in mediating the direction and character of social change.

Museums

PHOTOS
A: Nam June Paik, TV Buddha, 1974, Collection of Stedelijk Museum, Amsterdam
B: Still from the documentary, *We Don’t Need a Map* (2017, Dir: Warwick Thornton)
C: Still from the documentary, *Poi E: The Story of Our Song* (2016, Dir: Tearepa Kahi)
D: Still from the documentary, *Deej* (2017, Dir: Robert Rooy)
F: Photo for the Vincanne Adams lecture, “Allowable Levels: Exposomics, Chemical Kin, and Credible Witnesses in the Genetic Accountabilities of Agrocapitalism”
G: George Dawes Green, courtesy The Moth
H: Still from the film, *NYsferatu: symphony of a century* (Dir: Andrea Mastrovito)

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FALL 2017 MEDIA, RELIGION, AND SOCIAL TRANSFORMATION

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MEDIA, RELIGION, AND SOCIAL TRANSFORMATION

CO-LUNCHEON / LECTURES
IN COLLABORATION WITH THE DEPARTMENT OF ANTHROPOLOGY
THURSDAY / SEPTEMBER 14 / 4–5 PM
SLICE CAFÉ, CENTER FOR MIND, BODY, SOUL
THE EMPEROR’S NEW GENETICS
RUHA BENJAMIN (African American Studies, University of Pennsylvania)

CO-SPIRITUALITY AND THE MELANESIAN PACIFIC
PAGE WEST (Anthropology, Barnard College)

DISPLACEMENT AND DISPOSSESSION IN THE MELANESIAN PACIFIC
THURSDAY / SEPTEMBER 28 / 4–5 PM
SLICE CAFÉ, CENTER FOR MIND, BODY, SOUL
THE EMPEROR’S NEW GENETICS
RUHA BENJAMIN (African American Studies, University of Pennsylvania)

SCREENING / DISCUSSION
SATURDAY / OCTOBER 7 / 2 PM
1 WASHINGTON SQUARE NORTH
REBEL ROSSA
DIRECTIONS: A documentary exploring the life and legacy of the infamous Irish rebel Jeremiah O’Donovan Rossa by his American great-grandson told within the context of the centennial leading up to the 100-year anniversary of the Easter Rising in Ireland.

CO-LUNCHEON / LECTURES
IN COLLABORATION WITH THE DEPARTMENT OF ANTHROPOLOGY
THURSDAY / NOVEMBER 16 / 4–5 PM
SLICE CAFÉ, CENTER FOR MIND, BODY, SOUL
ALLOWABLE LEVELS: Exposomics, Chemicals and Chronic Illnesses in the Genetic Accountabilities of Agrocapitalism
VINCENT ADAMS (Anthropology, History and Social Medicine, University of California, San Francisco)

SCREENING / ROUNDUP
FRIDAY / OCTOBER 12 / 6:30–7:30 PM
CAMEO STUDIES, MICHELSON THEATER
OUR VAMPIRES, OURSELVES: Immigrants, Desire, Fear
Mythicarist, symphony of a century

CO-LUNCHEON / LECTURE
IN COLLABORATION WITH THE DEPARTMENT OF ANTHROPOLOGY
THURSDAY / DECEMBER 7 / 6–8 PM
KING JUAN CARLOS I CENTER, SCREENING ROOM 400
THE PRISON IN 12 LANDSCAPES
DIRECTOR ISAAC JULIEN

FILM FESTIVAL
THURSDAY / OCTOBER 19–22
AMERICAN PROGRAMS OF NATIONAL HISTORY TO FIGHT FREEDOM CENTRAL PARK WEST
THE 41ST ANNUAL MARGARET MEAD FILM AND VIDEO FESTIVAL
Longest running showcase for international documentaries in the United States.
For more information, go to: amnh.org/explore/documentaries

WORKSHOP
THE LONGER VERSION OF THE RELIGION AND SOCIETY IN COLLABORATION WITH THE NEW MEXICO STUDIES CENTER
WEDNESDAY / OCTOBER 25 / 4–7:30 PM
SPACE ON GREEN, 6TH FLOOR

“KEEP SEEMING LIKE BEAUTY” KEEP FALLING ON MY LAP:”
The Cultural Politics of American Religion and Popular Media
An exploration of influences and exchanges among gospel, hip hop, and praise and worship music and the range of artists to understand the interplay between religion, race, media, and the consumer market.
JOSEF SORETT (Department of Religion and the Institute for African-American Studies, Columbia University)

CO-SPIRITUALITY AND THE MELANESIAN PACIFIC
PAGE WEST (Anthropology, Barnard College)

SCREENING / DISCUSSION
SATURDAY / NOVEMBER 11 / 2 PM
66 WASHINGTON SQUARE NORTH
FRANZ FANON: BLACK SKIN, WHITE MASK
(1952, 64 mins, Dir: Frederick Douglass)

CO-LUNCHEON / LECTURE
IN COLLABORATION WITH THE DEPARTMENT OF ANTHROPOLOGY
THURSDAY / DECEMBER 14 / 5–6:30 PM
SILVER CENTER, ROOM 300
PHANTASMOGROPHY:
Imaging, Photography, Graffiti
(2017, 58 mins, Dir: Mark Nash)

COLLOQUIA / LECTURE
IN COLLABORATION WITH THE DEPARTMENT OF ANTHROPOLOGY
THURSDAY / DECEMBER 14 / 5–6:30 PM
SILVER CENTER, ROOM 300
ROBERT DESJARLAIS (Department of Anthropology, Harvard University)

CO-LUNCHEON / LECTURE
IN COLLABORATION WITH THE DEPARTMENT OF ANTHROPOLOGY
THURSDAY / DECEMBER 21 / 5–6:30 PM
SILVER CENTER, ROOM 300
(Deep) tells the remarkable journey of DJ Dee’E. (Deep) was a young Belgian-Dutch producer who helped define DJing as an art he grew from local bars and high schools to become an in-demand DJ at major clubs and festivals. At Oberlin College, providing an important first-hand perspective on the history and culture of DJing. Post-screening discussion with DJ SAVARESE. CO-SPONSORSHIP: BRITISH STUDIES, NEOLITHIC STUDIES

INTERACTIVE TALK
FRIDAY / NOVEMBER 24 / 6–8 PM
PERFORMANCE STUDIES DEPARTMENT / TECHNICAL WORKSHOP SERIES
ART OF THE RAconteUR
New Orleans native, So You Think You Can Twin, a popular storytelling organization The Nuth presents an unusual evening of the art of storytelling. Documentaries: GEORGE DAWES GREEN with PENNY COX and DEEJ SAVARESE (Performance Studies). CO-SPONSORSHIP: PERFORMANCE STUDIES

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