The Center for Religion and Media seeks to develop interdisciplinary, cross-cultural knowledge of how religious ideas and practices are shaped and spread through a variety of media. The Center, inaugurated through The Pew Charitable Trusts, is a collaborative project of the Religious Studies Program and the Center for Media, Culture and History, providing a space for scholarly endeavor, a stage for public educational events, and an electronic interface with media specialists and the public through its innovative web journal, The Revealer: A Review of Religion and Media, www.therevealer.org

The Center for Religion and Media is one of ten Pew Centers of Excellence. Generous support for our Religious Stakes in Digital Times initiative comes from the Henry R. Luce Initiative on Religion in International Affairs.

The Center for Media, Culture and History, founded in 1993 with support from the Rockefeller and Ford Foundations, addresses issues of representation, social change and identity construction embedded in the development of film, television, comics, and new media worldwide. It focuses on the role these media play in shaping our perceptions of history and culture; in forging individual, collective, national and transnational identities; and in mediating the direction and character of social change.

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SPRING 2017
MEDIA TRANSFORMING WORLDS

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PHOTOS
A: Nam June Paik, TV Buddha, 1974, Collection of Stedelijk Museum, Amsterdam
B: Still from the documentary, One Mind (2016, dir: Edward A. Burger)
C: Still from the documentary, Sherpa (2016, dir: Jennifer Peedom)
D: Photo for the Dominic Boyer lecture, "Elves: How to Multiply Affect In The Anthropocene"
E: Still from the documentary, The Land Beneath Our Feet (2016, Dirs: Sarita Siegel, Gregg Mitman)
F: Still from the documentary, Swim Team (2016, Dir: Lara Stolman)
G: Still from the documentary, I Cannot Tell You How I Feel (2016, Dir: Su Friedrich)
SIMPSON, ANGELICA (Anthropology, Rice University)

DEVELOPMENT DYNAMICS AND THE WASTE LAND: DESEVED CAMBODIAN WOMEN'S HIV KNOWLEDGE AND RESILIENCE

Cinematheque / discussion
Friday, March 10, 3-5 p.m.
721 Broadway, 6th Floor

This talk explores the complex relationship between a woman’s development agency and her personal development at the intersection of health and human rights. The discussion focuses on how a woman’s knowledge of her own body affects her ability to assert her own rights and make decisions about her health and well-being. The talk also explores how development agencies can support women’s autonomy and dignity in the face of challenging circumstances.

The Gift That Should Not Be Forgotten: Consequences of Empathy for Women Working in the Humanitarian Field

Colloquium / discussion
Friday, March 3, 6-7:30 p.m.
100 Washington Square East, Room 230

The talk explores the consequences of empathy for women working in the humanitarian field. The discussion examines how empathy can be both a powerful tool and a source of personal vulnerability for women in the humanitarian field. The talk also explores how women can develop strategies to manage the emotional demands of their work and maintain their own well-being.

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MEDIA TRANSFORMING WORLDS

SYMPOSIUM
Friday / January 27 / 2-4 p.m.
Stern Center Room 300

NEW WORLD ORDERS: Coloniality, Intimacy, and Disability
A symposium bringing together key figures in the critical indigenous and race studies with disability and queer theorists. Featuring NEL CHEN, JASMIN POUGH, MAXI KAPLAN, C. RILEY KENNEDY, and with artists CANDELISE LUND and KANDRA IARRAS.

FILM FESTIVAL
Friday / March 3
Free Screening @ Avici, NYU Disability Film Festival, March 2-5, achievements of award-winning films by and about people with disabilities. www.avici.org

2:30-4:30 p.m.
Bellevue Hospital Center, Saul F. Arbors Auditorium

ELVES: How To Multiply Affection
DOMINIC BOYER (Anthropology, Rice University)

CONSENT’S REVENGE: An Inquiry Into Refusal
AUDRA SIMPSON (Anthropology, Columbia University)

MOJAVE SHOWCASE
Saturday-Sunday / March 25
Cinema Studies, Michelson Theater to Broadway, 6th Floor

GREEN SCREENS: Environmental Ethics and Off Screen
Screenings and discussions on the environmental crises facing intersectionality worldwide. The presentation will focus on Green Discovery documentary, SUSTAINABLE, directed by Dr. Jennifer Pea (NYU), which is about how the communities of the American West are adapting to climate change. The screening will include a post-screening discussion with the filmmakers.

GETTING STRONGER AROUND, OFF AND ON: AN ECOLOGICAL MINDSET
ECONOMIST IN CHARGE OF ECONOMIC AND ENVIRONMENTAL POLICIES FOR THE CITY OF NY, ORGANIZATION FOR ECONOMIC COOPERATION AND DEVELOPMENT, AND THEbara.

HUMAN RIGHTS AND GLOBAL JUSTICE, NYU SCHOOL OF LAW.

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