New York University’s Center for Media, Culture and History is a collaborative project, drawing on faculty from the Africana Studies Program and the Departments of Anthropology, Cinema Studies, Comparative Literature, and History. We address issues of representation, social change, and identity construction embedded in the development of film, television, and video worldwide. Our focus is on the role that these media play in shaping our perceptions of history and culture; in forging individual, collective, national, and transnational identities; and in mediating the direction and character of social change.
EVENTS FALL 1998

NATIONS AND NARRATIONS

TUESDAY, SEPTEMBER 8 6:30 - 10:00
FILMMAKER PATRICIO GUZMAN

BATTLE OF CHILE, Part I: The Insurrection of the Bourgeoisie (Chile/Cuba, 1975/1997)
King Juan Carlos I of Spain Center
53 Washington Square South  Screening Room
Co-sponsored with the King Juan Carlos I of Spain Center

PLAYING THE NATION; PLAYING THE PERSON:
A CONFERENCE ON SPORTS AND POPULAR CULTURE
Co-sponsored with the Department of Cinema Studies

THURSDAY, SEPTEMBER 24 6:30 - 10:00 PM
Cantor Center, 36 East Eighth Street, Rm 101
Screening, "Pumping Iron II: The Women"
(US, 1984)
Speaker: Cheryl Cole, U of Illinois

FRIDAY, SEPTEMBER 25 10:00 AM - 5:00 PM
721 Broadway, Room 850
Screenings: "Raging Bull" (US, 1980), Woman Basketball Player #5 (PRC, 1958)
Speakers: Jim McKay, U of Queensland, Australia; Leger-Grondon, Middlebury College; Bruce Robbins, Rutgers U; and others.

Please confirm screenings and locations.

FRIDAY, OCTOBER 2 4:00 - 6:00
PHOTOGRAPHER SUSAN MEISELAS
www.aksKURDISTAN.com:
Documentary photography from field to archive to website
Discussant: Akinet Ferhadi, Middle Eastern Studies, NYU
Cantor Film Center, 36 East 8th Street Room 101
Co-sponsored with the Kevorkian Center for Near Eastern Studies

FRIDAY, OCTOBER 23 6:30 - 10:30
FILMMAKER AMOS GITAI

A HOUSE IN JERUSALEM (Israel, 1997)
Discussant, critic Stuart Klionarski, The Nation Center Center, 36 East Eighth Street, Room 200
Co-sponsored with the International Center for Advanced Studies, the Hagoop Kevorkian Center for Near Eastern Studies, and the Director's Series at Tisch School of the Arts, The Maurice Kanbar Institute of Film and Television

CIRCULATING CULTURES

Programs in conjunction with the Margaret Mead Film and Video Festival

NOVEMBER 9 - 13
MONDAY, NOVEMBER 9 2:30 - 4:30 PM
Outside the Mainstream: New Documentaries from Taiwan

WEDNESDAY, NOVEMBER 11 2:30 - 4:30 PM
A Conversation with Filmmaker Raoul Peck

FRIDAY, NOVEMBER 13 10:30 AM - 4:00 PM
• 10:30 am - 12:30 pm
Sand to Celluloid:
Australian Indigenous Media Makers
• 2:30 - 4:30 pm
What's a Film Festival For?
Discussion with Richard Peña, New York Film Festival; Mahen Bonetti, African Film Festival, and others

AMERICAN MUSEUM OF NATURAL HISTORY
CENTRAL PARK WEST AT 77TH STREET
KAUFMAN AUDITORIUM
CO-SPOONRED WITH THE ANTHROPOLOGY DEPARTMENT

BODY POLITICS

FILMMAKER SU FRIEDRICH
FRIDAY, DECEMBER 4 4:00 - 6:00PM
HIDE AND SEEK (1990)
Screening and discussion
721 BROADWAY, ROOM 001
COMING EVENTS      SPRING 1999

FEBRUARY
Screenings and conversations with film maker
YVONNE RAINER

MARCH
Screening and discussion with ethnographer and film maker JEAN-PAUL COLLEYN (Ecole des Hautes Etudes en Sciences Sociales, Paris), "La Baraka des Marchands Mourides" (The Murid Brotherhood) (France, 1998)

Screening and lecture: "East Side Stories:
Coming of Age in Eastern Europe"

APRIL
Film maker JILL GODMILLOW
"Prevaricating the Real:
Godmilow's Non-Fiction Films"

visit our web site
www.nyu.edu/gsas/program/media

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Steering Committee
Faye Ginsburg, Anthropology, Director (on leave 1998-99)
Barbara Abrash, History, Acting Director, 1998-99
Robert Stam, Cinema Studies
Manthia Diawara, Africana Studies Program
Toby Miller, Cinema Studies (Acting Faculty Director, 1998-99)
William Simon, Cinema Studies
Daniel J. Walkowitz, History/Metropolitan Studies

The Center for Media, Culture and History
25 Waverly Place
New York, N.Y. 10003
212.998.3759

PHOTOS: (front panel) Dan Bigelow/Signal to Noise, (inside panel) John Chiasson/Gamma Liaison