New York University’s Center for Media, Culture and History is a collaborative project, drawing on faculty from the Africana Studies Program and the Departments of Anthropology, Cinema Studies, Comparative Literature, and History. We address issues of representation, social change, and identity construction embedded in the development of film, television, and video worldwide. Our focus is on the role that these media play in shaping our perceptions of history and culture; in forging individual, collective, national, and transnational identities; and in mediating the direction and character of social change.
EVENTS FALL 1999

TRANSFORMING PUBLIC MEDIA

LECTURE
Friday, September 24
BROADBAND DREAMING:
PUBLIC MEDIA AFTER THE TELECOM ACT
Patricia Aufderheide, American University
4:00 - 6:00 pm
King Juan Carlos Center, Screening Room
53 Washington Square South
Co-Sponsor: Department of Culture and Communication

SCREENINGS AND PANEL DISCUSSIONS
Thursday, October 14 – Friday, October 15
FREE PLAY:
NEW DOCUMENTARY FROM LA SEPT/ARTE
Special guests: Thierry Garrel, Head, Documentary Unit, La Sept/Arte

THURSDAY, OCTOBER 14
Casal Italiano Screening Room
24 West 12th Street
3:00 - 5:30 pm
6:30 - 9:00 pm
Fausto Coppi: A History of Italy (1996, 90 min) Dir. Jean-Christophe Rosé Moderator: Stefano Albertini, Casa Italiana

FRIDAY, OCTOBER 15
King Juan Carlos Center Screening Room
53 Washington Square South
3:30 - 5:00 pm Panel Discussion
The Creative Producer: A Conversation with Thierry Garrel, La Sept/Arte and Jean-Paul Colleyn, L'Ecole des Hautes Etudes, Paris
Moderator: Wanda Bershen, Red Pepper Productions
9:00 - 9:00 pm
The Mediterraneans (1998, 75 min) Dir. Catalina Vilari, King Juan Carlos I of Spain Center
Co-sponsors: Casa Italiana and Cultural Services/French Embassy

EXHIBITION

November 18 – January 29
100 Washington Square East
INVERTED ODYSSES: CLAUDE CAHUN, MAYA DERN, CINDY SHERMAN
photographs, books, collages, and films by three twentieth-century women artists who specialize in self-portraiture
For detailed information call 998.6780

January 21 – Panel Discussion
Panelists to be announced
4:30 - 6:00 pm
Main Building Room 300 (enter at 32 Waverly Place)

FRIDAY, NOVEMBER 12 – SATURDAY, NOVEMBER 20
THE MARGARET MEAD FILM AND VIDEO FESTIVAL
The American Museum of Natural History
Central Park West at 77th Street

Featuring independent documentary film and video, international and domestic
Special themes this year include: Body Art; Religious Movements; High-Definition Television
For complete information call 769.5305

THURSDAY, OCTOBER 4, 3:00 – 5:30
THE MOTH, a rousing storytelling venue, will present a night of stories with documentary filmmakers. Program to be announced.
For information, call 212.741.8026
SPRING 2000

FEBRUARY
Screening and discussion
*Well-Founded Fear* (120 minutes, 1999)
political asylum in the U.S. - who deserves it, who gets it, who decides?
with producers Shari Robertson and Michael Camerini and others

APRIL 6 - 9
Conference and screenings
*African Modernities in the Films of Jean Rouch*
Special Guest: Filmmaker and Anthropologist
Jean Rouch, NYU Distinguished International Visiting Scholar and others

APRIL
Screenings and discussion
*Public Media and Citizenship: The South African Case*
with Gail Pellett, Producer/Director, *Facing the Truth with Bill Moyers: The Truth and Reconciliation Commission in South Africa* (Public Affairs Television, 1999), and others

Visit our web site
www.nyu.edu/gsas/program/media

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Steering Committee
Faye Ginsburg, Anthropology, Director
Barbara Abrash, History, Associate Director
Robert Stam, Cinema Studies
Manthia Diawara, Africana Studies Program
Toby Miller, Cinema Studies

The Center for Media, Culture and History
25 Waverly Place
New York, N.Y. 10003
212.998.3759

PHOTOS: (front panel) Dan Bigelow/Signal to Noise, (inside panel) John Chiasson/Gamma Liaison