The Center for Media, Culture and History
New York University’s Center for Media, Culture and History is a collaborative project, drawing on faculty from the Africana Studies Program and the Departments of Anthropology, Cinema Studies, Comparative Literature, and History. We address issues of representation, social change, and identity construction embedded in the development of film, television, video, and new media worldwide. Our focus is on the role that these media play in shaping our perceptions of history and culture; in forging individual, collective, national, and transnational identities; and in mediating the direction and character of social change.
The Center for Media, Culture and History
Fall 2000 Schedule

Transforming Public Media 2: Body Politics
Presentations/Lectures/Panels

Panel Discussion
Wednesday September 20
Julio Panarza will speak on his photographs of the
Children of the Disappeared in Argentine
Diane Tate Jr., Chair, Performance Studies, TSOA
will present "The DNA of Performance:
Representing the Disappeared"
Moderator: Fred Richlin, Dept. of Photography & Imaging and ITP, TSOA
King Juan Carlos I of Spain Center
53 Washington Square South
6:30 - 6:30 pm
Co-sponsors: Dept. of Photography & Imaging and Performance Studies, TSOA

In association with
August 25th - October 4th 2000
Tuchman, The Children: Twenty Years Later
Photographs by Julio Panarza
Gulf & Western Gallery, 721 Broadway, Lobby
for detailed information, 229-1300, www.nyu.edu/tuch/photo

Friday, October 6
Cultures Out of Peace:
German Indians, Celts in Idaho, and other projects...
Conceptual Photographers
Audrey Thomas and Thomas Kuntz
Moderator: Loris Novak, Chair, Photography & Imaging, TSOA
721 Broadway, Room 606
5:00-7:00 pm
Co-sponsors: Photography & Imaging, TSOA

Thursday, October 19
Ethnography Meets Virtual Reality: Trinidad, Religion, and the Internet
Daniel Miller, Anthropology
University College, London
Main Building, 100 Washington Square East, Room 713
4:45-6:15 pm
Co-sponsors: Anthropology Colloquium

Tuesday, October 31
Chilapas Media Project Screening:
Videos Produced by Indigenous Communities
in Resistance
Alex Hatin, founder and co-director Chilapas Media Project
ITP, 721 Broadway, 4th Floor
12:30 - 2:00 pm
The Chilapas Media Project provides video equipment and training for marginalized indigenous communities in Chiapas, Mexico. These videos offer a unique firsthand perspective on their lives and struggles.

Wednesday, November 30
Media, Migrants, Community:
Hmong Videos in Transnational Space
Louise Scholl, Anthropologist, Rutgers University
Main Building, 100 Washington Square East, Room 713
4:30 - 6:15 pm
Co-Sponsors: Anthropology Colloquium

Off-Center: New Media, Network, Art, Activism
Presented by and in association with
at Location One, 26 Greene Street, locationone
Location One is a gallery and not-for-profit multimedia arts organization established to promote the convergence of old and new media and to foster the collaboration of artists across disciplines.
Presented with Internatiional Film Seminars

Monday, September 18
BYNAHOO: A Corporate Paradise
Carrie Meyer and Sue Schaffner
Dye Action Machine
Moderator: Meg McGladden, Anthropology
7:00 - 9:00 pm

Monday, October 2
U.S. Premiere
D'Ailleurs Derriade a film by Safaa Fathy
(2000, 75 minutes)
in French with English subtitles
A discussion with Derriade which takes place in Algeria, France, and California, on his work and life
Center Film Center: 36 East 8th Street
6:30 pm and 8:00 pm
reservations are required
Sponsored by the Department of Art & Art Professions
For full program information call 998-5799
www.nyu.edu/projects/derriade
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**Steering Committee**
Faye Ginsburg, Anthropology, Director
Barbara Abrash, History, Associate Director
Robert Stam, Cinema Studies
Manthia Diawara, Africana Studies Program
Toby Miller, Cinema Studies

**The Center for Media, Culture and History**
25 Waverly Place
New York, N.Y. 10003
212.998.3759

PHOTOS: (front panel) Dan Bigelow/Signal to Noise, (inside panel) John Chiasson/Gamma Liaison