The Center for Media, Culture and History

the social space of media
New York University's Center for Media, Culture and History is a collaborative project, drawing on faculty from Africana Studies, American Studies, Asian/Pacific/American Studies, the Center for Latin American & Caribbean Studies and the Departments of Anthropology, Cinema Studies, History, and Performance Studies. We address issues of representation, social change, and identity construction embedded in the development of film, television, video, and new media worldwide. Our focus is on the role that these media play in shaping our perceptions of history and culture; in forging individual, collective, national, and transnational identities; and in mediating the direction and character of social change.
**FALL 2001 SCHEDULE**

The Center for Media, Culture and History

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### The social space of media

**THURSDAY-FRIDAY / OCTOBER 11-12**

**Voices From Home:**
30 Years of Image-Making and Community Building in Appalachia
Celebrating Appalachian's 30th Anniversary

**THURSDAY / OCTOBER 11**

**DONNELLEY MEDIA CENTER / 20 WEST 53RD STREET**

**SCREENING / 6:30 p.m.**

**Stranger With a Cement** (55 min., 2000)
A discussion with filmmaker Elizabeth Barrett will follow the screening

**FRIDAY / OCTOBER 12**

**721 BROADWAY / ROOM 666**

**PAVEL / 10 AM-12 NOON**

**Grassroots Globalization: Land, Labor, and Politics**
Majora Carter, Executive Director, Sustainable South Bronx
Helen M. Lewis, Sociologist, Appalachian Studies
Andrew Light, Environmental Philosopher, NYU
Fred Ritchie, Photography + Imaging, ITI, NYU

**SCREENING / 1:25 P.M.**

Chemical Valley (60 min., 1999)
Filmmaker Mimic Piccirilli will be present to discuss her film

**PANEL / 2:30-4:30 P.M.**

Strangers and Cameras: The Ethics of representing community
Deborah Willis, Photography + Imaging, NYU
Julie Battilani, Historian of Photography
Weng-Chi Ewald, Senior Research Associate, Center for Documentary Studies, Franklin Center, Duke University:
Senior Fellow, Vera List Center, New School
George Stoney, Undergraduate Television, NYU
Tom and Pat Gleich, Letchurt County (KY) Mountain Eagle

**CANTOR FILM CENTER / 35 EAST 8TH STREET**

**SCREENING / 7-9:30 P.M.**

**Cool Rocket Outlaw** (30 min., 2000)
Tom Hansell
It's Hard to Tell the Singer From the Song (60 min., 2000)
Mini Piccirilli
Discussion with filmmakers will follow the screening

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**FRIDAY / DECEMBER 7 / 1:30-3 P.M.**

360degrees.org – Perspectives on the U.S. Criminal Justice System
A digital documentary by Picture Projects
Alison Cournyn and Sue Johnson, Picture Projects
A panel discussion on challenging perceptions about who is in prison today and why, and how changes can be made.

**JEWISH FISHER CENTER, ROBERT LIBRARY / 70 WASHINGTON SQUARE SOUTH, 2ND FLOOR**

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**FRIDAY, SEPTEMBER 27 - OCTOBER 1**

**The Traffic in Kinship:**
Culture, Politics, and Images in Transnational Adoption

**JUROW HALL, MAIN BUILDING / 100 WASHINGTON SQUARE EAST**

**THURSDAY / SEPTEMBER 27**

**LECTURE / 5-6:30 P.M.**

Barbara Yegvessian, Prof. of Anthropology

**Hampshire College**

Almost Swedish: The Body within the Body of International Adoption

How are the social and cultural implications embodied in representations of international adoptees who cross First/Third World borders, and what challenges does this pose to an "International order of things?"

**SCREENING / 7:30-9:00 P.M.**

*First Person Plural* (2000, 57 min.) Deann Borshay Lien
Followed by discussion with Barbara Yegvessian and Elena Kim, Anthropology, NYU

Deann Borshay Lien, one of thousands of South Korean orphans adopted by American families, chronicles her odyssey in locating her roots and regaining a dual heritage.

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**OCTOBER 25-27**

**Pacific Islands, Atlantic Worlds**

2000 Pacific Islands Studies Symposium
Critical discussions, exhibits, film screenings, and cultural performances

**INFORMATION: ERNIE CAIN**

212.998.3700 / www.apa.nyu.edu

**SUPPORTED BY THE ASIAN/PACIFIC AMERICAN STUDIES PROGRAM AND INSTITUTE**

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**SEPTEMBER 27-28**

**The Center for Media, Culture and History**

**NEW YORK UNIVERSITY**

**FACULTY OF ARTS AND SCIENCE / TISCH SCHOOL OF THE ARTS**

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**SUNDAY, NOVEMBER 2-10**

**Margaret Mead Film & Video Festival**

The 25th anniversary of the longest-running international documentary film and video festival in the United States.

**AMERICAN MUSEUM OF NATURAL HISTORY / 79TH STREET AND CENTRAL PARK WEST**

**INFORMATION: 212.650.5300 / mmediadb@annh.org**

**WWW.ANNH.ORG / MEDIAD**

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**TUESDAY / NOVEMBER 27 / 1 - 3 P.M.**

**Eye of the Condor**

A workshop presentation by members of a video collective focused on indigenous peoples and media self-determination in Bolivia

**KING JUAN CARLOS I CENTER / 53 WASHINGTON SQUARE SOUTH**

**INFORMATION: CAROL KALAFUCK, VIDEO AND FILM CENTER / NATIONAL MUSEUM OF THE AMERICAN INDIAN (212) 514.3736 / kalmich@si.edu**

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FRIDAY / SEPTEMBER 28

SCREENINGS / 10 A.M.- 12 NOON
Made in China (2000, 47 min.) Karin Li
Passing Through (2000 58 min.) Nathan Adolfson
Screenings will be followed by discussion with
Barbara Yengevessson, Lisa Cartwright, Eleanea Kim,
and Toby Volkman

PANEL / 2-3:30 P.M.
Transnational Adoption and the Invention of Identity
Toby Volkman, Fellow, Center for Media, Culture and History
Re-Visualizing the Family: Korean Adoptee Film and Video
Eleanea Kim, Anthropology, NYU

LECTURE AND DIGITAL PRESENTATION / 4-5:30 P.M.
The Politics of Images in Transnational Adoption:
Pictures of Waiting Children
Lisa Cartwright, Professor of English and Visual & Cultural
Studies, University of Rochester / Director of the Susan B.
Anthony Institute for Gender and Women’s Studies
What role do photographic and video images of “waiting
children” play in transnational adoption markets?

CO-SPONSORED BY DEPARTMENT OF ANTHROPOLOGY, INSTITUTE FOR
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GENDER AND SEXUALITY

PROGRAM SUBJECT TO CHANGE

ALL EVENTS ARE FREE AND
OPEN TO THE PUBLIC. SEATING
IS LIMITED. RESERVATIONS
ARE RECOMMENDED.
Persons with a disability
who may need assistance
are requested to call the
Center for Media, Culture
and History at 212.998.3759
in advance.

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and History is supported
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Studies, Tisch School of
the Arts.

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Africana Studies
Toby Miller
Cinema Studies

PHOTOS
A: (front) Estate of Jules
Backus
B: Shannon Matlovsky
C: Lila Abu-Lughod
D: Sara Stuart, Communication
for Change

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