The Center for Religion and Media seeks to develop interdisciplinary, cross-cultural knowledge of how religious ideas and practices are shaped and spread through a variety of media. The Center, inaugurated through The Pew Charitable Trusts, is a collaborative project of the Religious Studies Program and the Center for Media, Culture and History, providing a space for scholarly endeavor, a stage for public educational events, and an electronic interface with media specialists and the public through its innovative web journal, The Revealer: A Daily Review of Religion and Media, www.therevealer.org

Founded in 2003 with a grant from the Pew Charitable Trusts, the Center for Religion and Media is one of ten Pew Centers of Excellence. Generous support for our Digital Religion initiative (2011-13) comes from The Luce Foundation’s Henry R. Luce Initiative on Religion & International Affairs.

The Center for Media, Culture and History, founded in 1993 with support from the Rockefeller and Ford Foundations, addresses issues of representation, social change and identity construction embedded in the development of film, television, video, and new media worldwide. It focuses on the role these media play in shaping our perceptions of history and culture; in forging individual, collective, national and transnational identities; and in mediating the direction and character of social change.

New York University
The Center for Religion and Media
726 Broadway, Suite 554
New York, New York
10003

FACULTY OF ARTS AND SCIENCES | TISCH SCHOOL OF THE ARTS | NEW YORK UNIVERSITY

PHOTOS
A: Nam June Paik, TV Buddha, 1974, Collection of Stedelijk Museum, Amsterdam
B: Photo by Jean Robert Dantou
C: Still from the film On the Ice (2012, Dir: Andrew MacLean)
D: Still from the documentary, Un’ora sola ti vorrei (55 min., 2002, Dir: Alina Marazzi)
E: Still from the documentary, Los Sures (1984, Dir: Diego Echeverria)

ADVISORY BOARD
Barbara Asher, New York University
Barbara L. Benenson, Fordham University, Center on Media and Popular Culture
Elizabeth Cameron, Barnard College at Columbia University
Stewart M. Hoover, University of Colorado, Boulder
Janet R. Jakobsen, Barnard College at Columbia University
Birgit Meyer, University of Utrecht, Netherlands
Daniel Miller, University of London
Michael O’Mara, University of Southern California
Patricia Snyder, Graduate Institute, Geneva, Switzerland
Cory St Jules, Occidental University, Mexico City
Karen Handelman, University of Southern California

STAFF
Kali Handelman, Co-Director
Angela Zito, Co-Director
Faye Ginsburg, Co-Director
Pegi Vail, Associate Director
Kali Handelman, Program Coordinator
The Revealer & Daily Review of Religion and Media
Kali Handelman, Editor
Ann Manarian, Contributing Editor
Jeff Sharlet, Contributing Editor

ASSISTANT DIRECTOR

THE CENTER FOR RELIGION AND MEDIA

the center for media, culture and history

SPRING 2016

MEDIA, RELIGION, and SOCIAL TRANSFORMATION

PHOTOS
A: Nam June Paik, TV Buddha, 1974, Collection of Stedelijk Museum, Amsterdam
B: Photo by Jean Robert Dantou
C: Still from the film On the Ice (2012, Dir: Andrew MacLean)
D: Still from the documentary, Un’ora sola ti vorrei (55 min., 2002, Dir: Alina Marazzi)
E: Still from the documentary, Los Sures (1984, Dir: Diego Echeverria)

ADVISORY BOARD
Barbara Asher, New York University
Barbara L. Benenson, Fordham University, Center on Media and Popular Culture
Elizabeth Cameron, Barnard College at Columbia University
Stewart M. Hoover, University of Colorado, Boulder
Janet R. Jakobsen, Barnard College at Columbia University
Birgit Meyer, University of Utrecht, Netherlands
Daniel Miller, University of London
Michael O’Mara, University of Southern California
Patricia Snyder, Graduate Institute, Geneva, Switzerland
Cory St Jules, Occidental University, Mexico City
Karen Handelman, University of Southern California

STAFF
Kali Handelman, Co-Director
Angela Zito, Co-Director
Faye Ginsburg, Co-Director
Pegi Vail, Associate Director
Kali Handelman, Program Coordinator
The Revealer & Daily Review of Religion and Media
Kali Handelman, Editor
Ann Manarian, Contributing Editor
Jeff Sharlet, Contributing Editor

ASSISTANT DIRECTOR

THE CENTER FOR RELIGION AND MEDIA

the center for media, culture and history

SPRING 2016

MEDIA, RELIGION, and SOCIAL TRANSFORMATION

PHOTOS
A: Nam June Paik, TV Buddha, 1974, Collection of Stedelijk Museum, Amsterdam
B: Photo by Jean Robert Dantou
C: Still from the film On the Ice (2012, Dir: Andrew MacLean)
D: Still from the documentary, Un’ora sola ti vorrei (55 min., 2002, Dir: Alina Marazzi)
E: Still from the documentary, Los Sures (1984, Dir: Diego Echeverria)

ADVISORY BOARD
Barbara Asher, New York University
Barbara L. Benenson, Fordham University, Center on Media and Popular Culture
Elizabeth Cameron, Barnard College at Columbia University
Stewart M. Hoover, University of Colorado, Boulder
Janet R. Jakobsen, Barnard College at Columbia University
Birgit Meyer, University of Utrecht, Netherlands
Daniel Miller, University of London
Michael O’Mara, University of Southern California
Patricia Snyder, Graduate Institute, Geneva, Switzerland
Cory St Jules, Occidental University, Mexico City
Karen Handelman, University of Southern California

STAFF
Kali Handelman, Co-Director
Angela Zito, Co-Director
Faye Ginsburg, Co-Director
Pegi Vail, Associate Director
Kali Handelman, Program Coordinator
The Revealer & Daily Review of Religion and Media
Kali Handelman, Editor
Ann Manarian, Contributing Editor
Jeff Sharlet, Contributing Editor

ASSISTANT DIRECTOR

THE CENTER FOR RELIGION AND MEDIA

the center for media, culture and history

SPRING 2016

MEDIA, RELIGION, and SOCIAL TRANSFORMATION

PHOTOS
A: Nam June Paik, TV Buddha, 1974, Collection of Stedelijk Museum, Amsterdam
B: Photo by Jean Robert Dantou
C: Still from the film On the Ice (2012, Dir: Andrew MacLean)
D: Still from the documentary, Un’ora sola ti vorrei (55 min., 2002, Dir: Alina Marazzi)
E: Still from the documentary, Los Sures (1984, Dir: Diego Echeverria)

ADVISORY BOARD
Barbara Asher, New York University
Barbara L. Benenson, Fordham University, Center on Media and Popular Culture
Elizabeth Cameron, Barnard College at Columbia University
Stewart M. Hoover, University of Colorado, Boulder
Janet R. Jakobsen, Barnard College at Columbia University
Birgit Meyer, University of Utrecht, Netherlands
Daniel Miller, University of London
Michael O’Mara, University of Southern California
Patricia Snyder, Graduate Institute, Geneva, Switzerland
Cory St Jules, Occidental University, Mexico City
Karen Handelman, University of Southern California

STAFF
Kali Handelman, Co-Director
Angela Zito, Co-Director
Faye Ginsburg, Co-Director
Pegi Vail, Associate Director
Kali Handelman, Program Coordinator
The Revealer & Daily Review of Religion and Media
Kali Handelman, Editor
Ann Manarian, Contributing Editor
Jeff Sharlet, Contributing Editor

ASSISTANT DIRECTOR

THE CENTER FOR RELIGION AND MEDIA

the center for media, culture and history

SPRING 2016

MEDIA, RELIGION, and SOCIAL TRANSFORMATION

PHOTOS
A: Nam June Paik, TV Buddha, 1974, Collection of Stedelijk Museum, Amsterdam
B: Photo by Jean Robert Dantou
C: Still from the film On the Ice (2012, Dir: Andrew MacLean)
D: Still from the documentary, Un’ora sola ti vorrei (55 min., 2002, Dir: Alina Marazzi)
E: Still from the documentary, Los Sures (1984, Dir: Diego Echeverria)

ADVISORY BOARD
Barbara Asher, New York University
Barbara L. Benenson, Fordham University, Center on Media and Popular Culture
Elizabeth Cameron, Barnard College at Columbia University
Stewart M. Hoover, University of Colorado, Boulder
Janet R. Jakobsen, Barnard College at Columbia University
Birgit Meyer, University of Utrecht, Netherlands
Daniel Miller, University of London
Michael O’Mara, University of Southern California
Patricia Snyder, Graduate Institute, Geneva, Switzerland
Cory St Jules, Occidental University, Mexico City
Karen Handelman, University of Southern California

STAFF
Kali Handelman, Co-Director
Angela Zito, Co-Director
Faye Ginsburg, Co-Director
Pegi Vail, Associate Director
Kali Handelman, Program Coordinator
The Revealer & Daily Review of Religion and Media
Kali Handelman, Editor
Ann Manarian, Contributing Editor
Jeff Sharlet, Contributing Editor

ASSISTANT DIRECTOR

THE CENTER FOR RELIGION AND MEDIA

the center for media, culture and history

SPRING 2016

MEDIA, RELIGION, and SOCIAL TRANSFORMATION

PHOTOS
A: Nam June Paik, TV Buddha, 1974, Collection of Stedelijk Museum, Amsterdam
B: Photo by Jean Robert Dantou
C: Still from the film On the Ice (2012, Dir: Andrew MacLean)
D: Still from the documentary, Un’ora sola ti vorrei (55 min., 2002, Dir: Alina Marazzi)
E: Still from the documentary, Los Sures (1984, Dir: Diego Echeverria)
ANNOUNCING THE ARCHIVE SERIES*

WEDNESDAY / FEBRUARY 2 / 5–7PM
ANTHROPOLOGY, ART HISTORY ROOM 230
GLOBAL SOUTH ASIA:
Publics and Politics
New films by Abtin Indigenous filmmakers from the Ayoreo Totobiegosode region, Argentina.
CO-SPONSOR: SOUTH ASIA @ NYU
For more information and full schedule: www.cmchnyu.org

FROM CLASS TO LAB: ANIMALITY AND ANTHROPOLOGY
THURSDAY / MARCH 23 / 4–6PM
KING JORGE CARLES II UPENN CENTER
LIVING SORES
This group of documentarians explore Silesia, China, Shiga.
Economical heroes, Lives lived past pre-gendered Millingump improving
The won’t collaborate
UNDOSSA projects,
Living LOSES Discusses, Summer Commissioner of the Museum of the history of polish jews,
CINEMA STUDIES, MUSEUM OF ART AND CULTURE,
CYNTHIA LÓPEZ AND CHRISTOPHER ALLEN
IN COLLABORATION WITH UNDOSSA, CENTER FOR DOCUMENTARY ART, AND
LIVING SORES, ANIMALITY AND CULTURE.

FILM FESTIVAL / EVENT

WEDNESDAY / MARCH 15 / 3–5PM
HEMMERDINGER HALL
THE INDIGENOUS AYOREO PAYPUE ICHAY FILM PROJECT
LUCAS BESSEIX (Université d’Oklahoma) presents new, short collaborative films made with indigenous Ayoreo filmmakers from South America.
CO-SPONSOR: CENTER FOR LATIN AMERICAN AND CARIBBEAN STUDIES

COLLOQUIA / LECTURE

THURSDAY / MARCH 23 / 5–7PM
KING JORGE CARLES II UPENN CENTER
LIVING SORES
This group of documentarians explore Silesia, China, Shiga.
Economical heroes, Lives lived past pre-gendered Millingump improving
The won’t collaborate
UNDOSSA projects,
Living LOSES Discusses, Summer Commissioner of the Museum of the history of polish jews,
CINEMA STUDIES, MUSEUM OF ART AND CULTURE,
CYNTHIA LÓPEZ AND CHRISTOPHER ALLEN
IN COLLABORATION WITH UNDOSSA, CENTER FOR DOCUMENTARY ART, AND
LIVING SORES, ANIMALITY AND CULTURE.

COLLOQUIA / LECTURE

THURSDAY / MARCH 23 / 5–7PM
KING JORGE CARLES II UPENN CENTER
LIVING SORES
This group of documentarians explore Silesia, China, Shiga.
Economical heroes, Lives lived past pre-gendered Millingump improving
The won’t collaborate
UNDOSSA projects,
Living LOSES Discusses, Summer Commissioner of the Museum of the history of polish jews,
CINEMA STUDIES, MUSEUM OF ART AND CULTURE,
CYNTHIA LÓPEZ AND CHRISTOPHER ALLEN
IN COLLABORATION WITH UNDOSSA, CENTER FOR DOCUMENTARY ART, AND
LIVING SORES, ANIMALITY AND CULTURE.

COLLOQUIA / LECTURE

THURSDAY / MARCH 23 / 5–7PM
KING JORGE CARLES II UPENN CENTER
LIVING SORES
This group of documentarians explore Silesia, China, Shiga.
Economical heroes, Lives lived past pre-gendered Millingump improving
The won’t collaborate
UNDOSSA projects,
Living LOSES Discusses, Summer Commissioner of the Museum of the history of polish jews,
CINEMA STUDIES, MUSEUM OF ART AND CULTURE,
CYNTHIA LÓPEZ AND CHRISTOPHER ALLEN
IN COLLABORATION WITH UNDOSSA, CENTER FOR DOCUMENTARY ART, AND
LIVING SORES, ANIMALITY AND CULTURE.

COLLOQUIA / LECTURE

THURSDAY / MARCH 23 / 5–7PM
KING JORGE CARLES II UPENN CENTER
LIVING SORES
This group of documentarians explore Silesia, China, Shiga.
Economical heroes, Lives lived past pre-gendered Millingump improving
The won’t collaborate
UNDOSSA projects,
Living LOSES Discusses, Summer Commissioner of the Museum of the history of polish jews,
CINEMA STUDIES, MUSEUM OF ART AND CULTURE,
CYNTHIA LÓPEZ AND CHRISTOPHER ALLEN
IN COLLABORATION WITH UNDOSSA, CENTER FOR DOCUMENTARY ART, AND
LIVING SORES, ANIMALITY AND CULTURE.

COLLOQUIA / LECTURE

THURSDAY / MARCH 23 / 5–7PM
KING JORGE CARLES II UPENN CENTER
LIVING SORES
This group of documentarians explore Silesia, China, Shiga.
Economical heroes, Lives lived past pre-gendered Millingump improving
The won’t collaborate
UNDOSSA projects,
Living LOSES Discusses, Summer Commissioner of the Museum of the history of polish jews,
CINEMA STUDIES, MUSEUM OF ART AND CULTURE,
CYNTHIA LÓPEZ AND CHRISTOPHER ALLEN
IN COLLABORATION WITH UNDOSSA, CENTER FOR DOCUMENTARY ART, AND
LIVING SORES, ANIMALITY AND CULTURE.

COLLOQUIA / LECTURE

THURSDAY / MARCH 23 / 5–7PM
KING JORGE CARLES II UPENN CENTER
LIVING SORES
This group of documentarians explore Silesia, China, Shiga.
Economical heroes, Lives lived past pre-gendered Millingump improving
The won’t collaborate
UNDOSSA projects,
Living LOSES Discusses, Summer Commissioner of the Museum of the history of polish jews,
CINEMA STUDIES, MUSEUM OF ART AND CULTURE,
CYNTHIA LÓPEZ AND CHRISTOPHER ALLEN
IN COLLABORATION WITH UNDOSSA, CENTER FOR DOCUMENTARY ART, AND
LIVING SORES, ANIMALITY AND CULTURE.

COLLOQUIA / LECTURE

THURSDAY / MARCH 23 / 5–7PM
KING JORGE CARLES II UPENN CENTER
LIVING SORES
This group of documentarians explore Silesia, China, Shiga.
Economical heroes, Lives lived past pre-gendered Millingump improving
The won’t collaborate
UNDOSSA projects,
Living LOSES Discusses, Summer Commissioner of the Museum of the history of polish jews,
CINEMA STUDIES, MUSEUM OF ART AND CULTURE,
CYNTHIA LÓPEZ AND CHRISTOPHER ALLEN
IN COLLABORATION WITH UNDOSSA, CENTER FOR DOCUMENTARY ART, AND
LIVING SORES, ANIMALITY AND CULTURE.

COLLOQUIA / LECTURE

THURSDAY / MARCH 23 / 5–7PM
KING JORGE CARLES II UPENN CENTER
LIVING SORES
This group of documentarians explore Silesia, China, Shiga.
Economical heroes, Lives lived past pre-gendered Millingump improving
The won’t collaborate
UNDOSSA projects,
Living LOSES Discusses, Summer Commissioner of the Museum of the history of polish jews,
CINEMA STUDIES, MUSEUM OF ART AND CULTURE,
CYNTHIA LÓPEZ AND CHRISTOPHER ALLEN
IN COLLABORATION WITH UNDOSSA, CENTER FOR DOCUMENTARY ART, AND
LIVING SORES, ANIMALITY AND CULTURE.

COLLOQUIA / LECTURE

THURSDAY / MARCH 23 / 5–7PM
KING JORGE CARLES II UPENN CENTER
LIVING SORES
This group of documentarians explore Silesia, China, Shiga.
Economical heroes, Lives lived past pre-gendered Millingump improving
The won’t collaborate
UNDOSSA projects,
Living LOSES Discusses, Summer Commissioner of the Museum of the history of polish jews,
CINEMA STUDIES, MUSEUM OF ART AND CULTURE,
CYNTHIA LÓPEZ AND CHRISTOPHER ALLEN
IN COLLABORATION WITH UNDOSSA, CENTER FOR DOCUMENTARY ART, AND
LIVING SORES, ANIMALITY AND CULTURE.

COLLOQUIA / LECTURE

THURSDAY / MARCH 23 / 5–7PM
KING JORGE CARLES II UPENN CENTER
LIVING SORES
This group of documentarians explore Silesia, China, Shiga.
Economical heroes, Lives lived past pre-gendered Millingump improving
The won’t collaborate
UNDOSSA projects,
Living LOSES Discusses, Summer Commissioner of the Museum of the history of polish jews,
CINEMA STUDIES, MUSEUM OF ART AND CULTURE,
CYNTHIA LÓPEZ AND CHRISTOPHER ALLEN
IN COLLABORATION WITH UNDOSSA, CENTER FOR DOCUMENTARY ART, AND
LIVING SORES, ANIMALITY AND CULTURE.

COLLOQUIA / LECTURE

THURSDAY / MARCH 23 / 5–7PM
KING JORGE CARLES II UPENN CENTER
LIVING SORES
This group of documentarians explore Silesia, China, Shiga.
Economical heroes, Lives lived past pre-gendered Millingump improving
The won’t collaborate
UNDOSSA projects,
Living LOSES Discusses, Summer Commissioner of the Museum of the history of polish jews,
CINEMA STUDIES, MUSEUM OF ART AND CULTURE,
CYNTHIA LÓPEZ AND CHRISTOPHER ALLEN
IN COLLABORATION WITH UNDOSSA, CENTER FOR DOCUMENTARY ART, AND
LIVING SORES, ANIMALITY AND CULTURE.