New York University’s Center for Media, Culture and History is a collaborative project, drawing on faculty from the Africana Studies Program and the Departments of Anthropology, Cinema Studies, Comparative Literature, and History. We address issues of representation, social change, and identity construction embedded in the development of film, television, and video worldwide. Our focus is on the role that these media play in shaping our perceptions of history and culture; in forging individual, collective, national, and transnational identities; and in mediating the direction and character of social change.
SPRING 1998 LECTURE SERIES

FRIDAY, FEBRUARY 13 4:00 - 6:00 PM
ARTIST KRZYSZTOF WODICZKO
Professor of Architecture
Center for Advanced Visual Studies, MIT
"Politics of Art, Politics of Cities"
721 Broadway, Room 006
A joint presentation of The Center for Media, Culture and History and The International Center for Advanced Studies

FRIDAY, APRIL 17 4:00 - 6:00 PM
FILM SCHOLAR LALITHA GOPALAN
Visiting Fellow, Center for Media, Culture and History
"Genres of Violence in Indian Cinema"
721 Broadway, Room 006

FRIDAY, APRIL 24 4:00 - 6:00 PM
CULTURAL CRITIC HERMAN GRAY
Sociology, University of California, Santa Cruz
"The Black Public Sphere in the Age of Globalization"
King Juan Carlos I of Spain Center
53 Washington Place South Screening Room
Co-sponsored with Africana Studies

SPECIAL EVENT

FILMMAKER CHANTAL AKERMAN
ON HER WORK
THURSDAY, FEBRUARY 19 - SATURDAY, FEBRUARY 21
Co-sponsored with Cinema Studies and La Maison Francaise, with support from Deutsches Haus; the Faculty of Arts and Science; and Tech School of the Arts (Office of the Dean, Director’s Series, the Maurice Kanter Department of Film and Television); with the assistance of Cultural Services of the French Embassy, New York.

Screenings...
Jeanne Dielman, D’Est, Saute ma ville, Chantal Akerman by Chantal Akerman. J’ai fain, j’ai froid, Ju tu il elle.

Conversations... and a conference with ANNETTE MICHELSON (Cinema Studies, NYU), cultural critic B. RUBY RICH, IVONE MARGULIES (Hunter College), and others.

SCREENINGS & SEMINARS

FRIDAY, JANUARY 30 - SUNDAY, FEBRUARY 1
MYTH, IMAGINATION AND REALITY: NEW EGYPTIAN DIRECTORS
Sponsored by The Kevoianian Center for Near Eastern Studies
Screenings: Center Film Center, 36 East 8th Street
Panel Discussions: Silverstein Lounge, 100 Washington Square East
For information call 998-8877

THURSDAY, MARCH 5 5:00 - 7:00 PM
HISTORIAN NAYAN SHAH
Fellow, International Center for Advanced Studies
"Urban Geographies and Vexed BodyScapes"
25 Waverly Place, Room 302
Co-sponsored with The International Center for Advanced Studies

FRIDAY, MARCH 6 4:00 - 6:00 PM
FILMMAKER JEAN PAUL COLLEYN
Anthropology, Ecole des Hautes Etudes en Science Sociales, Paris
"L’Ecole d’Asie: French Scholarship in Former French Colonies"
La Maison Française
16 Washington Mews
Co-sponsored with La Maison Française

FRIDAY, APRIL 3 4:00 - 6:00 PM
FILMMAKERS CAROLYN STRACHAN AND ALESSANDRO CAVADINI
"Race, Ethnography & Cavadini: Views from Australia"
721 Broadway, Room 006
Co-sponsored with Anthropology
A LECTURE AND SCREENING MINI-SERIES

MEDIATING CHINA:
GENDER, GENERATION & CITIZENSHIP

King Juan Carlos I of Spain Center
53 Washington Place South, Screening Room
Co-sponsored with Anthropology, East Asian Studies, History, Women's History

FRIDAY, FEBRUARY 6 4:00 - 6:00 PM
MAYFAIR YANG, Anthropology, UC/Santa Barbara
"Through Chinese Women's Eyes: Transitions from Maoist State Feminism to New Constructions of Gender"

MONDAY, MARCH 30 2:00 - 5:00 PM
STEPHANIE DONALD, Media Communication and Culture, Murdoch University
"Children as Political Messengers: Posters and Films in China, 1960s-1980s"

HARRIET EVANS, History, University of Westminster
"The Iconography of Posters in the Cultural Revolution"

New York University's Center for Media, Culture, and History is a collaborative project, drawing on faculty from the Africana Studies Program and the Departments of Anthropology, Cinema Studies, and History. We address issues of representation, social change, and identity construction embedded in the development of film, television, and video worldwide. Our focus is on the role that these media play in shaping our perceptions of history and culture; in forging individual, collective, national, and transnational identities; and in mediating the direction and character of social change.

Steering Committee
Faye Ginsburg, Anthropology, Director (on leave 1997-98)
Barbara Abrash, History, Acting Director, 1997-98
Robert Stam, Cinema Studies, Faculty Director, 1997-98
Manthia Diawara, Africana Studies Program
Toby Miller, Cinema Studies
William Simon, Cinema Studies
Daniel J. Walkowitz, History/Metropolitan Studies

The Center for Media, Culture and History
25 Waverly Place
New York, N.Y. 10003
212.998.3759

PHOTOS: (front panel) Dan Bigelow/Signal to Noise, (inside panel) John Chiasson/Gamma Liaison
The Center for Media, Culture and History

The social space of media

New York University
A private university in the public service