New York University’s Center for Media, Culture and History is a collaborative project, drawing on faculty from the Africana Studies Program and the Departments of Anthropology, Cinema Studies, Comparative Literature, and History. We address issues of representation, social change, and identity construction embedded in the development of film, television, and video worldwide. Our focus is on the role that these media play in shaping our perceptions of history and culture; in forging individual, collective, national, and transnational identities; and in mediating the direction and character of social change.
EVENTS SPRING 1999

CONFERENCES AND SEMINARS

THURSDAY, JANUARY 28 - SATURDAY, JANUARY 30
DANCING IN THE RAIN: INDO-Egyptian Musical Films
Screenings:
SATURDAY, THE OTHER SIDE OF TRUTH, Bengyeli, 1995, 65 min; Hindi with English subtitles; ICE CREAM IN CLEANSM, Khairy Bishara (Egypt, 1992, 122 min), Arabic with English subtitles.
Speakers include Lila Abu-Lughod (Anthropology), Parag Amladi (LUI), filmmaker Khairy Beshara; Virginia Danielson (Harvard); Lalitha Gopalani (Georgetown); Jeremiah Newton (NYU), Richard Pena (Film Society of Lincoln Center); filmmaker Viola Shafik; and others.
Supported by the Kennard Center for Near Eastern Studies with the American Research Center in Egypt, the Center for Media, Culture and History; and the Director's Series at Tisch School of the Arts, Maurice Kanbar Institute of Film and Television.
For detailed information call 996-8877
Center Film Center, 38 East 8th Street, Room 200

MARCH 8 3:30-5:30 PM
EAST SIDE STUDIES:
COMING OF AGE BEYOND THE WALL
A new generation of East European film directors portrays the everyday lives of young people during and after the Communist period.
Screening:
Filmmakers Istvan Feher (BOLSHEVISTA, Hungary, 1986); Marek Framkin VIVAA (CASTRO, Russia, 1985) and David Ondrejcek (WHISPER, Czech Republic, 1989). Moderated by Wanda Borszen, Red Diaper Productions.
In conjunction with a screening and public program series sponsored by the Brooklyn Museum of Art Department of Education, for detailed information call 212-638-2000 x 233
This program is made possible in part by the generous support of the Trust for Mutual Understanding.
King Juan Carlos I of Spain Center, 53 Washington Square South, Screening Room

THURSDAY, MARCH 25 - FRIDAY, MARCH 26
PREVARICATING THE REAL: JILL GODMILLOW'S NON-FICTION FILMS
Old definition of prevaricating: "I, swerving from the proper course or from the straightforward statement; quibbling, 2. deflecting light so as to show the object crookedly."

Screenings:
Thursday 6:30 - 10:00pm - Center Film Center, Room 200
WHAT FAROCH TAUGHT (1998, 30 min) and INEXTINGUISHABLE FIRE (Harun Farocki, 1969, 30 min).
Friday, 2:00-5:00pm - 721 Broadway, Room 665
FAR FROM POLAND (1984, 116 min)
Friday 6:30 - 10:00pm - Center Film Center, Room 200
POST GODMILLOW SMITH (1995, 68 min).
With filmmaker Jill Godmilow; cultural critic Kathleen Hulse; Peggy Phelan (Performance Studies, Rose Baumer (Deutches Haus), and others.
Co-sponsored with Cinema Studies and the Director's Series at Tisch School of the Arts, Maurice Kanbar Institute of Film and Television.

MUSIC OF CHANGE
Co-sponsored with the International Center for Advanced Studies.

MARCH 5 10:00 AM - 5:00 PM
FIVE UNSCRIPTED FILMS ON CITY LIFE, 1929-1998
Leo Rubinfien, ICAS fellow; Xudong Zhang, ICAS fellow; Annebel Michelsohn (Cinema Studies); Kenneth Silver (Art History); and others.
For information call ICAS 998-3770

3:30-8:30 PM
SPECIAL SCREENING: LOST BOOK FOUND (1996), A FILM BY JEN COHEN
The filmmaker will be present.
King Juan Carlos I of Spain Center, Screening Room 35 Washington Square South

THURSDAY, APRIL 29 - SATURDAY, MAY 1
FILMKAKER YVONNE RAINER ON HER WORK
Screenings:
STAGE DIVERSITY (1972, 90 min); FILM ABOUT A WOMAN WHO... (1974, 105 min); PRIVILEGE (1950, 100 min); MURDER and murder (1995, 112 min).
Conversations...
and a seminar with cultural critic Lynne Tillman; film scholar Scott MacDonald; and others.
Co-sponsored with Cinema Studies and the Director's Series at Tisch School of the Arts, Maurice Kanbar Institute of Film and Television.
For detailed information call 998-3759

SPECIAL EVENT
THURSDAY, MARCH 11 - SUNDAY, MARCH 14
FILM FLEAHD: IRISH INTERNATIONAL FILM FESTIVAL
Screenings and panel discussions on contemporary Irish, Irish-American, and Irish diasporic themes.
ACFTA, 410 West 57th Street
For information, tel. 718.921.1011 or visit the website: www.filmfeadh.com

SCREENINGS AND LECTURES
FRIDAY, MARCH 5 3:00 - 5:00PM
FESTIVAL PREMIERE: MICHELLE CITRON
AUTHOR OF HOME MOVIE AND OTHER NECESSARY FICTIONS
Moderator Chris Straayer, Co-sponsored with Cinema Studies.
721 Broadway, Room 665
Program subject to change. Call 998-3759 to confirm schedules.

All events are co-sponsored with Cinema Studies. Events are free and open to the public, but seating is limited. Please call to reserve a place and to confirm time and place.

visit our web site
www.nyu.edu/gsas/program/media

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Steering Committee
Faye Ginsburg, Anthropology, Director (on leave 1998-99)
Barbara Abrash, History, Acting Director, 1998-99
Robert Stam, Cinema Studies
Manthia Diawara, Africana Studies Program
Toby Miller, Cinema Studies (Acting Faculty Director, 1998-99)
William Simon, Cinema Studies

The Center for Media, Culture and History
25 Waverly Place
New York, N.Y. 10003
212.998.3759

PHOTOS: (front panel) Dan Bigelow/Signal to Noise, (inside panel) John Chiasson/Gamma Liaison