New York University’s Center for Media, Culture and History is a collaborative project, drawing on faculty from the Africana Studies Program and the Departments of Anthropology, Cinema Studies, Comparative Literature, and History. We address issues of representation, social change, and identity construction embedded in the development of film, television, and video worldwide. Our focus is on the role that these media play in shaping our perceptions of history and culture; in forging individual, collective, national, and transnational identities; and in mediating the direction and character of social change.
S.P.R.I.N.G  2000

FEBRUARY
Screening and discussion
Well-Founded Fear (120 minutes, 1999)
political asylum in the U.S. – who deserves it, who gets it, who decides?
with producers Shari Robertson and Michael Camerini and others

APRIL 6 - 9
Conference and screenings
African Modernities in the Films of Jean Rouch
Special Guest: Filmmaker and Anthropologist
Jean Rouch, NYU Distinguished International Visiting Scholar and others

APRIL
Screenings and discussion
Public Media and Citizenship: The South African Case
with Gail Pellett, Producer/Director, Facing the Truth with Bill Moyers: The Truth and Reconciliation Commission in South Africa
(Public Affairs Television, 1999), and others

Program subject to change. Call 998-3759 to confirm schedules

All events are co-sponsored by the Department of Cinema Studies, Tisch School of the Arts

Events are free and open to the public, but seating is limited. Please call to reserve a place and to confirm time and place.

visit our web site
www.nyu.edu/gsas/program/media

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Steering Committee
Faye Ginsburg, Anthropology, Director
Barbara Abrash, History, Associate Director
Robert Stam, Cinema Studies
Manthia Diawara, Africana Studies Program
Toby Miller, Cinema Studies

The Center for Media, Culture and History
25 Waverly Place
New York, N.Y. 10003
212.998.3759

PHOTOS: (front panel) Dan Bigelow/Signal to Noise, (inside panel) John Chiasson/Gamma Liaison
The Center for Media, Culture and History
1999 Center Schedule

Events Fall 1999

Transforming Public Media

Lecture
Friday, September 24
Broadband Dreaming: Public Media after the Telecom Act
Patricia Aufderheide, American University
4:00 - 6:00 pm
King Juan Carlos Center Screening Room
53 Washington Square South
Co-sponsor: Department of Culture and Communication

Screenings and Panel Discussions
Thursday, October 14 - Friday, October 15
Free Play:
New Documentary from La Sept/Arte
Special guest: Thierry Garrel, Head, Documentary Unit, La Sept/Arte

Thursday, October 14
Casa Itallana Screening Room
24 West 70th Street
3:00 - 5:30 pm
An Art Dealer, An Artist, and Some Collectors (1996, 60 min) Dir. Jean-Luc Leon
Moderator: Kenneth Silver, Fine Arts

6:00 - 8:00 pm
Feast of Coppola, A History of Italy (1996, 90 min)
Dir. Jean-Christophe Rosse
Moderator: Stefano Albertini, Casa Italiana

Friday, October 15
King Juan Carlos Center Screening Room
53 Washington Square South
2:30 - 5:00 pm Panel Discussion
The Creative Producer: A Conversation with Thierry Garrel, La Sept/Arte and Jean-Paul Collin, L'Ecole des Hautes Etudes, Paris
Moderator: Wanda Bershen, Red Diaper Productions

8:30 - 9:00 pm
The Madellin Notebooks (1996, 75 min)
Dir. Catalina Vilar
Moderator: James Fernandez, King Juan Carlos I of Spain Center
Co-sponsors: La Meisen Frangaise, King Juan Carlos I of Spain Center, Casa Italiana and Cultural Services/French Embassy

Exhibition
November 18 - January 29
Gray Art Gallery
109 Washington Square East

Inverted Odysseys: Claude Cahun, Maya Deren, Cindy Sherman
Photographs, books, collages, and films by three twentieth-century women artists who specialize in self-portraiture
For detailed information call 998.6780

January 21
Panel Discussion
Maya Deren’s Films: Intersections of the Divine, the Ethnographic, and the Asiat-Garde
Panelists to be announced
4:30 - 6:00 pm
Main Building, Room 300 (enter at 32 Waverly Place)

Friday, November 12 - Saturday, November 20
The Margaret Mead Film and Video Festival
The American Museum of Natural History
Central Park West at 77th Street

Featuring independent documentary film and video, international and domestic.Special themes this year include: Body Art; Religious Movements; High-Definition Television
For complete information call 769.5305

Thursday, October 4, 3:00 - 5:30
The MOTH, a roving storytelling venue, will present a night of stories with documentary filmmakers. Program to be announced.
For information, call 212.741.6926