The Center for Religion and Media seeks to develop interdisciplinary, cross-cultural knowledge of how religious ideas and practices are shaped and spread through a variety of media. The Center, inaugurated through The Pew Charitable Trusts, is a collaborative project of the Religious Studies Program and the Center for Media, Culture and History, providing a space for scholarly research, a home for public educational events, and an electronic interface with media specialists and the public through its innovative web journal, The Revealer: A Daily Review of Religion and Media, www.therevealer.org.

The Center for Religion and Media is one of ten Pew Centers of Excellence. Founded in 2003 with a grant from the Pew Charitable Trusts, the Center for Religion and Media is one of ten Pew Centers of Excellence.

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The Center for Media, Culture and History, founded in 1993 with support from the Rockefeller and Ford Foundations, addresses issues of representation, social change and identity construction embedded in the development of film, television, video, and new media worldwide. It focuses on the role these media play in shaping our perceptions of history and culture; in forging individual, collective, national and transnational identities; and in mediating the direction and character of social change.

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SPRING 2015
THE CENTER FOR RELIGION AND MEDIA

MEDIA, RELIGION,
AND SOCIAL TRANSFORMATION

SPRING 2015
THE CENTER FOR MEDIA,
CULTURE AND HISTORY

MEDIA, RELIGION,
AND SOCIAL TRANSFORMATION
MEDI A, REL IGION, AND SOCIAL TRANSFORMATION

COLLOQUIUM / LECTURE
IN COLLABORATION WITH THE DEPARTMENT OF ANTHROPOLOGY
THURSDAY / MARCH 12 / 7:45–8:30PM
KIRK END COLLEGE, 1ST FLOOR, 666 STUYVESANT STREET
THE SITUATION OF THE GAVIty: Ontologies of Territorialism and Social Theory Off-Planet
DAVID VALENTINE (Anthropology, University of Minnesota)

COLLOQUIUM / LECTURE
THURSDAY / MARCH 26 / 7:45–8:30PM
MARTHA GOREckiH, 3RD FLOOR, 666 STUYVESANT STREET
INTEGRATION: Capitalism and Collectivity
MATTHEW MILL (Anthropology, University of Michigan)

DONALD W. SPENCER Chair in American and Canadian Cultural Studies, 6TH FLOOR, 666 STUYVESANT STREET

PROGRAMS SUBJECT TO CHANGE.
"Faculties: the center for media, culture and history.
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