The Center for Religion and Media seeks to develop interdisciplinary, cross-cultural knowledge of how religious ideas and practices are shaped and spread through a variety of media. The Center, inaugurated through The Pew Charitable Trusts, is a collaborative project of the Religious Studies Program and the Center for Media, Culture and History, providing a space for scholarly endeavor, a stage for public educational events, and an electronic interface with media specialists and the public through its innovative web journal, The Revealer: A Review of Religion and Media, www.therevealer.org.

Founded in 2003 with a grant from the Pew Charitable Trusts, the Center for Religion and Media is one of ten Pew Centers of Excellence. Generous support for our Religious Stakes in Digital Times initiative comes from the Henry R. Luce Initiative on Religion in International Affairs.

The Center for Media, Culture and History, founded in 1993 with support from the Rockefeller and Ford Foundations, addresses issues of representation, social change and identity construction embedded in the development of film, television, video, and new media worldwide. It focuses on the role these media play in shaping our perceptions of history and culture; in forging individual, collective, national and transnational identities; and in mediating the direction and character of social change.

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**THE REVEALER**

**A SPRING 2018 ISSUE**

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MEDIAShaping the world.

SCREENING / DISCUSSION
MONDAY / JANUARY 29 / 7 PM
cinpex/club, 53 WASHING TON SQUARE, 4TH FLOOR
ZER (2015, 72 min., Dir: Kornél Mundruczó)
Mundruczó tells the story of a young Hungarian teenager who, in his desperation, hijacks a plane.

COLOQUIA / LECTURE
IN COLLABORATION WITH THE DEPARTMENT OF ANTHROPOLOGY
THURSDAY / FEBRUARY 8 / 5-6:30 PM
KING JUAN CARLOS I CENTER & GRAY ART GALLERY
All In The Family: Race, Citizenship, and the Practice of Urban Ethnography
Jee Wondong Kwon (Department of Anthropology, University of Pennsylvania)

SCREENING / DISCUSSION
IN COLLABORATION WITH KING JUAN CARLOS I CENTER AND SOCIAL AND CULTURAL ANALYSIS
THURSDAY / FEBRUARY 15 / 6:30 PM
KING JUAN CARLOS I CENTER, 246 GREEN STREET
THE BARBER OF AUGUSTA (40 min., 2016, Dir: Frank Stiefel)
A gripping portrait from and about those who journey from Mexico to the U.S. The film follows together “border walkers” with compelling imagery of the terrain, riddled with obstacles. A timely and important story that captures the human faces on both sides.

COLOQUIA / LECTURE
IN COLLABORATION WITH THE DEPARTMENT OF ANTHROPOLOGY
THURSDAY / APRIL 20 / 5–6:30 PM
KING JUAN CARLOS I CENTER
IF HARLEM HAD HANDS: Race, Class, and the Politics of Urban Ethnography
LAW Renée (Department of Anthropology, University of Pennsylvania)

SCREENING / DISCUSSION
WITH Guest Curator Joanne Brokaw
THURSDAY / APRIL 20 / 5–7 PM
KIMBALL HALL & ARECibo FILM CENTER
ClAPCI Film Festival
ClAPCI (Coordinadora Latinoamericana de Cine y Comunicación de los Pueblos Indígenas) promotes community-based media as a way to preserve indigenous languages and cultures. Co-sponsored by the King Juan Carlos I Center and The Film Center at Grey Art Gallery.

INTERNATIONAL COLLABORATION
THURSDAY / MARCH 8 / 6-6:30 PM
246 GREEN STREET
BEING BROWN: Race, Religion, and Violence in Trump’s America
Schorer, architect, and ethnographers discuss the Islamophobia and anti-Muslim violence, xenophobia, and white supremacy against Muslims, Arabs, Sikh, South Asian, and Latinx Americans today. Discussion: JAWEED KALEEM (LA TIMES), ELYSE MORGENTHALER FURST (WNYC), STEFAN FRIEDLANDER (WARDY FOUNDATION), GOODSTEIN (WNYC), AMANDEEP SINGH (Human Rights Foundation, London).

COLOQUIA / LECTURE
IN COLLABORATION WITH DEPARTMENT OF SOCIAL AND CULTURAL ANALYSIS
THURSDAY / APRIL 26 / 5–7 PM
KING JUAN CARLOS I CENTER & GRAY ART GALLERY
EL MAR LA MAR
(Film Screening and Q&A)
A gripping portrait from and about those who leave the perilous journey across the Sicilian Desert to cross from Mexico to the U.S. The film follows together “border walkers” with compelling imagery of the terrain, riddled with obstacles. A timely and important story that captures the human faces on both sides.

CO-SPONSORED: CENTER FOR LATINO AMERICANS AND HISPANIC LATINOS (NYU), INDIAN STUDIES CENTER (NYU)

SCREENING / DISCUSSION
WITH Guest Curator Joanne Brokaw
THURSDAY / APRIL 26 / 5–7 PM
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PROGRAMS SUBJECT TO CHANGE.