FACULTY OF ARTS AND SCIENCE | TISCH SCHOOL OF THE ARTS | NEW YORK UNIVERSITY

THE CENTER FOR RELIGION AND MEDIA

NEWSLETTER / FALL 2006

FROM THE DIRECTORS

Founded in 2003 with support from The Pew Charitable Trusts, the Center for Religion and Media has completed three years of research, public programming, outreach and conversation. Each year we find ourselves further convinced that investigating the nexus of religious life and engagements with media becomes more significant in a globalizing world. This newsletter will bring our colleagues and friends up-to-date on the activities of the Center for 2005-06.

The past year’s theme “Religion, Media and Body Politics” turned our attention to what the early 20th-century French sociologist Marcel Mauss famously called “the first medium”: the body itself. Our very senses mediate the world around us. Management of human physical capacities remains an area of tremendous political tension, where the religious and secular compete to create senses of moral value and assert control. We investigated the growing mobilization of media resources: from the protocols of medical research itself as bioethics increasingly must take into account a range of religious concerns; through debates about religion, secularism and sexuality in the press, broadcasting, film and the internet; to explorations of the material creativity that shape everyday religious life.

The Center’s structure of three working groups that meet independently and gather several times each semester for Bridging Seminars, continues to satisfy our dual need for specific, focused research and broad interdisciplinary discussion.

In addition to the ongoing working group on Jews, Media, and Religion, we inaugurated two new working groups. Sex, Secularism and Other Religious Matters targeted the prominent place that religiously tinged debate over sex and sexuality plays in American politics. Bodies, Beliefs and Bioethics considered the frontiers of biomedical knowledges as they present religious and practical challenges, ranging from new genetic discoveries to stem cell research.

Our ongoing public programming of Distinguished Lectures, Roundtables and Screenings has refined our sense that media engagement can be shaped actively by both its makers and its audiences—something grasped by religious practitioners long ago.

The year ended with our May conference “Body Counts,” which evolved from the working groups’ contemplation of the devastation of Hurricane Katrina and the differential treatment of “bodies” in the wake of that disaster.

The Center has benefited immensely from our many collaborators: the working group leaders and members, filmmakers, speakers, visiting scholars and the deeply engaged audience of students, faculty, media makers and members of the public who have gathered for our events. We are looking forward to having more to report next year when our theme will be Religion, Media, and the Globalization of Religion.

Faye Ginsburg and Angela Zito

2005-2006

Religion, Media, and Body Politics

Control of the body has always been a central concern of religious life. As possibilities emerge in medicine, sexuality, and biotechnology that have never before been imagined, the status of religious regulation in these novel circumstances has been challenged, and has become central to many key debates in contemporary politics and culture in many parts of the world. Media is deeply implicated in how these debates are structured, from what new medical technologies reveal about fetuses, DNA, HIV status, sexuality, etc., to the ways they are imagined and discussed in both secular and religious arenas.

working groups:

The Body, Belief, and Bioethics
Conveners: Rayna Rapp, Anthropology; Faye Ginsburg, Anthropology

Sex, Secularism, and Other Religious Matters
Conveners: Ann Pellegrini, Religious Studies, Performance Studies

2006-2007

Secularism, Media, and the Globalization of Religion

This year, the Center will focus on the tensions between secular and religious claims to moral and political authority, tensions that shaped the waning years of the 20th century and which have been stunningly clear since 9/11. We are particularly interested in how media—in their many forms—are implicated in this process and contribute to the increasing sense of instability felt around the globe, from the everyday violence of impoverishment and incarceration, to the “global war on terror.”

working groups:

Secularism, Religious Authority, and the Mediation of Knowledge
Conveners: Fred Myers, Anthropology; Angela Zito, Religious Studies, Anthropology

Gods Elect?: Elections, Region, and the Media
Conveners: Diana Taylor, Performance Studies

This working group brings together top scholars, artists, and journalists in the NY region to meet, present work, and jointly consider how religion and the media currently inform political races and elections in the Americas. How do politicians running for office perform their belief? How does the media present a country or community as defined by certain religious tenets? We will explore how political strategists use focus groups and devise campaigns to mobilize specific communities around religious and other issues. How do these strategies play out in very different national arenas?
Fellows 2005-2006

Senior Research Fellow Ann Burlein (Associate Professor, Religious Studies, University of North Carolina, Charlotte) spent her year at CRM developing a new project on religion and science for a book tentatively entitled *Religion, Science and Memory*. Burlein’s research explores how developments in molecular medicine might change the ways that we think about our bodies, intimacy, belonging, and memory. The project, already well underway, involves a number of ethnographic case studies framed within a larger theoretical investigation that foregrounds the dialogue of religion and science, as well as issues of race and class.

The theoretical themes and interdisciplinary scope of Burlein’s current project have been powerfully shaped by her involvement in the Center’s working group on Body, Belief, and Bioethics. Among her case studies, Burlein is actively pursuing two of them as a direct result of discussions at CRM; appropriately, she has designed both case studies to put issues of pluralist dialogue at their heart.

Burlein completed several article manuscripts as a fellow, including an extension of her paper, “No Longer a Revolving Door: Death in the Science of Life,” which she presented at the Body Counts/Bodies Count conference in May. She also completed a paper entitled “Putting Together the Body We Do: Genetics, Religion, and the Secular Soul,” which is currently under peer review and will be presented as a public lecture at the Center for Applied Ethics at UNC-Charlotte, directed by Rosie Tong.

Post-doctoral fellow Vincent-Antonin Lepinay (MIT) has pursued his research on “The Media Production of Stem Cells,” comparing two regimes of demonstration—science and bioethics—around the question of life in the current stem cell controversy. By examining scientific and biomedical publications, as well as other media, Lepinay has begun to analyze the growing recognition by scientists and bioethicists of one another’s existence, a recognition that appears to bring the two disciplines closer together while confronting each party with high stakes and risky compromises. In addition, Lepinay is studying emerging stem cell theories that have strong political implications, thus linking his research to larger issues regarding the body and its politicization.

During his fellowship, Lepinay completed three articles for publication: “Accumulation and Capital in Gabriel Tarde’s Psychologie Economique” in *Economy and Society* (Summer 2006); “Les promesses des cellules souches. Scientifiques, familles et santé publique dans la controverse autour des stem cells aux USA” in *Sociologie du Travail* (June 2006); and “L’Economie Infinie de Gabriel Tarde” (co-authored with Bruno Latour), the preface for the new edition of *Psychologie Economique* by Gabriel Tarde (forthcoming, Fall 2006, Les Empecheurs de Penser en Rond).

In April 2006, Lepinay was appointed Assistant Professor in the Science, Technology and Society Program at MIT.

Visiting Scholars

Gregg Bordowitz developed his research into theories of volition as they pertain to HIV harm reduction, safer sex, and safer drug use campaigns, as well as issues of violence concerning soldiers who refuse to fight in war zones. In September 2005, Bordowitz gave a Distinguished Lecture entitled “Grief, Sexuality and Volition,” in which he developed preliminary arguments drawing upon texts from philosophy, psychoanalytic theory, and theology. During the year, Bordowitz also gave several lectures and seminars, including presentations at Columbia University and Cooper Union, and he contributed artwork to two group exhibitions at Orchard Gallery and Artist Space. He was awarded the Frank Jewitt Mather Award for Art Criticism at the 2006 College Art Association for his book, *The AIDS Crisis Is Ridiculous and Other Writings 1986-2003*.

Alisa Lebow completed the writing and editing of her manuscript, *First Person Jewish* (forthcoming, University Minnesota Press), about Jewish autobiographical film. She served as consultant and program writer for Cinema East, the first annual festival of Middle Eastern cinema, presented at the Quad Cinema and NYU in November 2005. She also moderated a panel on documentary film for that festival. In addition, she continued in her capacity as co-producer of a documentary on the World Tribunal on Iraq entitled *Setting the Stage for Justice*, due to be released in September 2006.
While a post-doctoral fellow, Molly McGarry (Assistant Professor, History, University of California, Riverside) completed her first book, *Ghosts of Futures Past: Spiritualism and the Cultural Politics of Nineteenth-Century America* (forthcoming, University of California Press). The book examines 19th-century American Spiritualism, a popular religious movement conducted through communication with the spirits of the dead. Spiritualists re-enchanted technologies of modernity for spiritual contact, transforming new media into such phenomena as automatic writing, spiritual telegraphy, and spectral photography.

During her fellowship, McGarry began work on a new book manuscript entitled *Sexual Sedition*, in which she traces a genealogy of the current “war on terror” to the early years of the last century when the legal term “national emergency” was first invoked in the Espionage and Sedition Acts (1917-1918) and the Immigration Act (1917) in the wake of World War I and the Russian Revolution. Through an analysis of a series of legal cases and deportation hearings from these years, McGarry explores how sexuality, reproduction, and racial politics of the state intertwined with national security during wartime, particularly around representations of moral purity and secular sciences of the body.

McGarry also completed work on *A Companion to Lesbian, Gay, Bisexual, Transgender, and Queer Studies* (LGBT/Q Studies) (forthcoming, Blackwell Publishing Inc.), a volume she co-edited with George Haggerty.

Among other activities over the last year, McGarry gave an invited lecture at the CUNY Graduate Center entitled “Sexual Sedition: From the Espionage Laws to the War on Terror.” She contributed to invited panels at New York University (“Body Counts/Bodies Count”) and the American Social History Project (“New Work on Gender, Sexuality, and the National Security State”).

Announcing the Fellows for 2006-2007

**Senior Research Scholar**


Based on ethnographic research in Indonesia on religiously defined conflict that broke out in Ambon City, the Moluccas, in 1999 and the postconflict situation since 2002, the project is shaped by three interrelated concerns: 1) the impact of mass and alternative media in the sedimentation of religious violence and the creation of the grounds for reconciliation and peace, 2) the rhetorics and politics of the mediations of violence and postviolence, and 3) the transformations in religious sensibility during and since the war.

**Post-Doctoral Fellows**


This project investigates the imaginary grid that motivated, justified, and made sense of anti-Muslim violence that broke out in the Indian state of Gujarat in 2002. Of particular importance for understanding these events is the linguistic deployment of unusually evocative terminology by state officials, the circulation of rumors as news and of images of corpses in newsprint and television media, and visual imagery drawn directly from a feature film. Ghassem-Fachandi explores the popular reception of these representations and images, and in what way the pogrom can be understood as an acting-out of a sacrificial logic that has special salience in India.


Focused on Venezuela, this project traces the genealogy of the present Latin American predicament through a historical/anthropological analysis of what Sanchez calls “monumental governmentality,” or the form of government corresponding to populism as an experience constitutive of Latin American modernity. Addressing these populist traditions of government, which draw on Jacobin Political Theology, is crucial for understanding Latin America today, where they are instantiated albeit in highly globalized contexts that modify the tradition by exposing it to novel circumstances.

**Visiting Scholars:**

This coming year, CRM will be hosting three Visiting Scholars. **Alexandra Boutros** (Postdoctoral Fellow, *le fonds Québécois de la recherche sur la société et la culture*) will work on a project examining religious practices in which technological and scientific developments are understood as contemporaneous with spiritual advancement and transcendence. **Jonathan Boyarin** (Distinguished Professor, University of Kansas) will study recent and dramatic changes in the membership of Jewish congregation that is the titleholder to a tenement synagogue in the Lower East Side of New York. His research will explore how the building itself has become a contested object of group heritage, especially for new and younger members trying to achieve a provisional collective identity of their own. **Jeffrey Shandler** (Associate Professor, Rutgers) will continue his ongoing work as co-convener of the Jews/Media/Religion working group.
Distinguished Lectures

September 19, 2005
Gregg Bordowitz,
School of the Art Institute of Chicago
“Grief, Sexuality and Violation”

October 20, 2005
Janet R. Jakobsen, Barnard College
“The Genealogies of Freedom/Possibilities for Justice: Sex, Religion, and the War in Iraq”

March 7, 2006
Laura Levitt, Temple University
“Telling Stories Otherwise (or Revisiting My Father’s Visual Archive)”

March 30, 2006
Sander Gilman, Emory University
“Islam in Europe: Lessons from Diasporic Judaism?”

Lectures

October 24, 2005
Bruno Latour, Ecoles des Mines, Paris
“Nature at the Crossroads: A Philosophical Look at the Politics of Science”

January 26, 2006
Ravina Aggarwal, Smith College
“We Salute Our Kargil Heroes: Media and the Military on the Borders of India”

Performance

November 10, 2005
Trespassing Boundaries: An Internet 2 Performance/Barbara Rose Haum,
Culture and Communication and Sharon Aronson-Lehavi, Tel Aviv University.
In this installation and performance piece, artists in New York and Tel Aviv interacted via religious, autobiographical, and historical texts, exploring their relationship with history, memory, and identity.

Media Activism: Screenings/Forums

October 7, 2005
WITNESS: Video for Change:
A Guide to Advocacy and Activism
Around the world the increasing availability and affordability of technology has fueled the world of social justice video activism. WITNESS, a world-renowned human rights organization, has produced a practical handbook that teaches human rights campaigners and video activists to harness the power of images and stories, and analyzes the global handigam revolution in relation to social justice. Panel Discussion: Sam Gregory (WITNESS), Gillian Caldwell (WITNESS), and Ronit Avni (Just Vision). Moderator: Meg McLagan (Anthropologist/filmmaker).

October 14, 2005
Manhattan Hell House
Every year around Halloween, thousands of “Hell Houses” are staged by Christian evangelicals in communities across America. Les Freres Corbusier plans to produce the first Hell House in New York City. This panel explored the phenomenon as performance, religious artifact, and proselytizing tool. Panel Discussion: Omri Elisha (Anthropology), Heather Hendershot (Queens College), Debra Levine (Performance Studies), and Alex Timbers (Les Freres Corbusier). Moderator: Ann Pellegrini (Performance Studies/Religious Studies).

March 24, 2006
Ethical Direction: the Village Video Project with Wu Wenguang
What difference has 20 years of democracy in China’s 700,000 villages made? Artist and filmmaker Wu Wenguang asks this question by putting video cameras in the hands of villagers and documenting how they observe the effects of new political processes on village life. The Center hosted the world premiere of “Chinese Villagers’ DV Documentaries” and “Seen and Heard,” the documentary about the project. Premiere and Discussion: Director Wu Wenguang (EU organizer), Jian Yi, Richard Pena (Film Society of Lincoln Center), Zhang Zhen (Cinema Studies), and Lisa Roffe (UC Santa Cruz). Moderator: Angela Zito (CRM, Religious Studies).

Film Screenings

September 23, 2005
For Interpretation:
Experiments in Documentary

February 2, 2006
Bonhoeffer
Martin Doblmeier, 2003
The dramatic story of Dietrich Bonhoeffer, the young German theologian who offered one of the first clear voices of resistance to Adolf Hitler. Discussion followed with director Martin Doblmeier. For more information: www.bonhoeffer.com.

February 17, 2006
Laramie Inside Out
Beverly Seckinger, 2004
In October 1998, in Laramie, Wyoming, college student Matthew Shepard was brutally beaten and left to die, sparking a nationwide debate about homophobia and hate crimes. Filmmaker Beverly Seckinger, a Laramie native, returns to the site of her own closeted adolescence to investigate the impact of Shepard’s murder. Discussion followed with director Beverly Seckinger (U of Arizona), author and activist Romaine Patterson, Rabbi Rebecca Alpert (Temple University) and Tyler Kinder, (NYU Class of 2006). Moderator: Janet R. Jakobsen (Barnard College) For more information: http://newday.com/films/LaramieInsideOut.html.

April 19, 2006
Proof Chronicles
The Visual Poetics of Cultural Advocacy:
Reflections on the Movement
How are bodies mediated under different circulatory regimes? What role does religion play? From mass-mediated spectacles of war, epidemics, and natural disasters to the relation among sexual practices, affect, and social change, *Body Counts/Bodies Count* explored the intersections of embodiment, media, and religion.

The conference opened with introductory comments by CRM co-Director Angela Zito, followed by a panel entitled *Body Counts and Bioethics*, moderated by CRM co-Director Faye Ginsburg and Rayna Rapp (Anthropology). The panel looked at how the mass-mediation of social and natural disasters brings an uncanny sense of intimacy to our experience of these crises, and the death and mourning they produce. CRM Senior Scholar Ann Burlein spoke about “the role of death in a politics of molecular life.” Rebecca Alpert (Temple) offered analysis and ethical reflection on the hyper-mediation of the body of Terry Schiavo. Alyshia Galvez (Center for Latin American/Caribbean Studies) discussed the counting and dis-counting of Mexican immigrant bodies in the US. The panel continued with papers by Lesley Sharp (Barnard) on “the militarization of medical memorials” and Ida Susser (CUNY) on the moral dilemmas and misrepresentations of HIV/AIDS in global politics.

The panel was followed by a screening of *South of Ten* (2006), directed by Liza Johnson (Williams). The film presents ten very short stories of residents of the destroyed Mississippi Gulf Coast who have returned to their homes.

Our keynote speaker was former CRM Senior Scholar Elizabeth Castelli (Barnard), who presented a powerful and timely paper entitled “Making Bodies Count: Catholic Snapshots from a Time of War.” Castelli analyzed the protest, trial, and eventual conviction of a group of Catholic pacifists in Ithaca, known as the St. Patrick Four.

The second panel of the conference was *Queer Yiddishkeit: A Jewish Genetic Travesty*, which explored the questions raised by queer Yiddish culture with regard to Jewish cultural continuity and traditional notions of embodiment, biology/genetics, heteronormativity, and peoplehood. An opening presentation by Jeffrey Shandler (Rutgers) was followed by a panel discussion featuring Warren Hoffman (Philadelphia Theater Company), Barbara Kirshenblatt-Gimblett (Performance Studies), Amichai Lau-Lavie (The Storahtelling Project), Alisa Solomon (Columbia), and Chava Weissler (Lehigh). The panel was chaired by Michael Renov (USC).

The final panel was called *Sexual Invective and Moral Politics*, and featured members of CRM’s working group on Sex, Secularism, and Other Religious Matters: Molly McGarry (CRM Fellow), Ann Pellegrini (Religious Studies/Performance Studies), Janet R. Jakobsen (Barnard), Richard Kim (Skidmore), Kathleen Roberts Skerrett (Grinnell).

Later in the evening, conference attendees were treated to Hero, a live multimedia performance by artist Nao Bustmante (RPI), followed by discussion led by Jose Esteban Munoz (Performance Studies).
Material Jews
Colloquium / April 23, 2006

Contrary to the notion that Jewish culture exists less in physical objects than in ideas, language, and texts, Material Jews—a day-long colloquium—brought scholars together to examine a broad range of material culture as media in Jewish religious life, past and present.

The “People of the Book” have produced a rich inventory of items—ritual objects, articles of clothing, buildings, posters, souvenirs, utensils, games, toys, dolls, collectibles, greeting cards, postcards, stamps, coins, photographs, product packaging—that testifies to an extensive and complex engagement with material culture over the centuries and around the world. The day’s discussions demonstrated the value of considering materality in Jewish culture—the design, production, dissemination, and use of things—as key to understanding Jewish life more broadly.

Following opening remarks by CRM co-Director Faye Ginsburg, the colloquium began with a discussion of Religious Articles. Jenna Weissman Joselit (Princeton) discussed the Ten Commandments and material culture in America. Chava Weissler (Lehigh) discussed the significance of gifts shops in the Jewish Renewal Movement. Jeffrey Feldman (CUNY) chaired the panel and Jonathan Boyarin (University of Kansas) served as discussant.

The next panel focused on Religious Souvenirs. Joelle Bahloul (Indiana University) gave a paper on tourism and the merchandising of Jewish ritual items such as menoroth (candelabra) and mezuzot (containers of sacred text affixed to doorposts). Judith Goldstein (Vassar) discussed the circulation of religious objects “across borders,” using the case of Jews and rosaries. Barbara Rose Haum (Culture and Communications) chaired the panel and Yael Zerubavel (Rutgers) served as discussant.

The third panel was on the topic of Cookbooks. Barbara Kirshenblatt-Gimblett (Performance Studies) and former CRM Fellow Jeremy Stolow (McMaster) each gave papers exploring the mediation of kashruth (kosher laws) in Jewish print and visual culture. David Koffman (Hebrew and Judaic Studies) chaired the panel and Lara Rabinovitch (Hebrew and Judaic Studies) and Mitchell Davis (James Beard Foundation) both served as discussants.

The fourth panel explored the Material Culture of Music. Judah Cohen (Hebrew and Judaic Studies) and Mark Kligman (Hebrew Union College) gave a presentation on the dynamics of musical material culture in Modern Orthodox Judaism. The panel was chaired by Edward Portnoy (Jewish Theological Seminary) and Mark Slobin (Wesleyan) was the discussant.

The fifth and final panel was on the subject of Cards. Chaired by Ilana Abramovitch (Museum of Jewish Heritage), the panel included Rebecca Kobrin (Hebrew and Judaic Studies), who spoke about postcards, posters, and the press in relation to immigrant Jewish philanthropy between the two World Wars, and Jeffrey Shandler (Rutgers) and Aviva Weintraub (Jewish Museum) gave a paper entitled “Santa, Shmanta: Greeting Cards for the December Dilemma.” Vanessa Ochs (University of Virginia) served as discussant.
CRM in the News

Members of CRM's Jews/Media/Religion working group have received media attention this past year: Barbara Kirshenblatt-Gimblett (Performance Studies) was credited as a consultant for “Grande Soy Vanilla Latte with Cinnamon, No Foam: Jewish Identity and Community in a Time of Unlimited Choices” a research report published by the nonprofit organization, Reboot... Anthropologist and Yiddish Studies scholar Jonathan Boyarin (University of Kansas) was featured in a story circulated by the Jewish Telegraphic Agency that was picked up by several major Jewish newspapers... Andrew Ingall (Jewish Museum) wrote about the popular radio and TV program “The Goldbergs” (1929-1956) for an April 21 article published in The Forward... Rebecca Alpert (Temple) was quoted in a Jewish Exponent piece about Jewish perspectives on the media phenomenon of The Da Vinci Code...

Modiya, http://modiya.nyu.edu, an open source web-project for research and teaching developed by the Jews/Media/Religion working group headed by Barbara Kirshenblatt-Gimblett and Jeffrey Shandler, received a 2006 Slingshot Award, as one of the fifty most creative sources for innovation in Jewish life.

The Revealer

The Revealer grew dramatically during the past year and evolved into more than just a forum for daily discussion of media and religion. This year it has become an experimental teaching tool, bringing together the efforts of graduate students in NYU’s Department of Journalism, Religious Studies Program, and the University of Southern California’s Department of Journalism with those of working journalists, scholars, activists, and media makers. Of the numerous graduate students who wrote for The Revealer, several have since been commissioned to write books and/or articles for major media organizations, such as BBC and The Nation.

Measured in readership statistics, The Revealer received around 400,000 visits during the past year and is on track to easily pass half a million in the coming year. We now have an email subscriber list of around 2,700, a number that is increasing rapidly. In addition to scholars from a broad range of schools and disciplines, subscribers include journalists, editors, publishers, and producers from nearly every major media organization in the U.S., and many from around the world (not to mention countless bloggers).

Since our launch in 2003, media and religion websites have proliferated; The Revealer remains the most widely read, with daily readers from over two dozen countries. In 2005 The Revealer was a finalist for the Utne/Independent Press Association Award.

The Revealer also published articles and essays over the last year from noted writers and scholars including Adam Becker (Religious Studies), Anthea Butler (African-American Studies, University of Rochester), Elizabeth A. Castelli (Religious Studies, Barnard College), Garret Keizer (contributing editor, Harper’s), Suzanne Pharr (Director emeritus, the Highlander Institute), S. Brent Plate (Religion and the Visual Arts, Texas Christian University), Billy Sothern (The Justice Center), and Diane Winston (Journalism, University of Southern California).

The media have taken notice. The Revealer was approached for advice on religion coverage by journalists and producers from ABC, NBC, CNN, PBS, Fox, Time, BBC, New York, Harper’s, Rolling Stone, Slate, Salon, NPR’s “On the Media” and “Marketplace,” and other national media outlets, as well as any number of regional and local papers and news programs.

In his capacities as editor of The Revealer and as a journalist, Jeff Sharlet was a guest on CNN, BBC, NPR, French public radio, WBAL, and other programs, and was interviewed by reporters from The New York Times, Newsweek, Dallas Morning News, Miami Herald, to name a few. Sharlet’s independent publications include several features on the Christian Right for Rolling Stone, and a cover story for Harper’s, entitled “Soldiers of Christ,” that has been named a finalist for the Livingston Award. In 2006, Sharlet was also a MacDowell Fellow and a Kopkind Teaching Fellow.
Mission Statement
The Center for Religion and Media seeks to develop interdisciplinary, cross-cultural knowledge of how religious ideas and practices are shaped and spread through a variety of media. The Center, funded by The Pew Charitable Trusts, is a collaborative project of the Religious Studies Program; the Center for Media, Culture and History; and the Department of Journalism, providing a space for scholarly endeavor, a stage for public educational events, and an electronic interface with media specialists and the public through its innovative web magazine, The Revealer: A Daily Review of Religion and the Press (www.therevealer.org).

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