Sometimes Brief, Always Passionate: NEH Award Helps Bring to Light Protests that Still Resonate

New in the Nestle Collection: An Historic Volume on Food and Wine Even Jefferson Couldn’t Get

You Can Take it With You: A Collection with Worldwide Devotees (and an NYU Fan Club)
ON THE COVER

Exploration, Discovery, Insight: Great Archives Offer Endless Research Possibilities

Archives tell unfiltered stories about people’s lives and work. They are primary resources, the raw material from which scholars create new understanding, new perspectives, and new knowledge. Once the purview of faculty, graduate students, and other scholars, primary resources are now increasingly used by students at the undergraduate level as well. The Libraries’ archival collections include 43,000 linear feet—eight miles—of letters, photographs, manuscripts, newspapers and serials, diaries, film, tape, hard drives, typescripts, FBI files, oral histories, notebooks, journals, sketches, and sometimes some unorthodox media (lunch boxes, a painted Humpty Dumpty ostrich egg, the uniform worn by the first woman to serve as Grand Marshal of the New York City St. Patrick’s Day Parade).

A few examples only suggest the breadth and significance of NYU’s archives: In Tamiment Library, the Communist Party, USA archive is shedding new light on the Cold War. The archives of scores of organizations ranging from the Center for Constitutional Rights to the Lower East Side Squatters Collective document struggles for social justice from the national level down to the local. Fales Library’s Downtown Collection, the only comprehensive archive of the New York City avant-garde from the 1970s to the 1990s, includes the papers of scores of artists, including many whose work bore early witness to and was prematurely ended by the AIDS epidemic. The archives of Exit Art, Creative Time, Riot Grrrl and others support studies at the nexus of contemporary art and political expression. Papers in Fales Library support the study of writers from Charles Dickens and Lewis Carrol to E.L. Doctorow to Kathy Acker. Food world luminaries represented by papers and oral histories in the Marion Nestle Food Studies Collection include, among many others, James Beard, Ruth Reichl, Cecily Brownstone, Madhur Jaffrey, Lydia Bastianich, Tom Colicchio, and Dan Barber. Fales Library’s historical collections include the Sylvester Manor Archive, a unique, 300 year record of a northern plantation whose history charts the growth of an Atlantic economy rooted in agriculture and overseas trade—a vast and unparalleled trove for historians of the Atlantic World.

The Libraries recently consolidated special collections archival processing by forming a new unit, Archival Collections Management (ACM). Headed by Chela Scott Weber, who is assisted by Weatherly Stephan, librarian for archival arrangement and description, ACM archivists process the archival holdings of Fales Library, Tamiment Library, and the University Archives. With each new archival acquisition, ACM’s first concern is: What is the context? “Understanding context starts the minute we see a collection and learn how and where it was stored and how it was used,” Weber says. The archivists interview the library curator who has acquired the archive, and, if possible, its creator, to learn what parts of the archive are considered to be the most important. Then one or more of the ACM team surveys the documents, adding their own observations to what they have learned. When archivists have gained intellectual control of the content, they describe it and post a finding aid in accordance with archival standards. This painstaking work makes possible what every researcher seeks: the thrill of a fresh discovery.
**Very Special Edition**

When NYU’s new president, Andy Hamilton, visited with Libraries faculty at their meeting in April, Dean Carol A. Mandel presented him with a very new edition of the Psalter in Hebrew, Greek, Arabic and Aramaic, edited by Agostino Guistiniani in 1516. The original Psalter is the first polyglot version of any part of the Bible, with text in variations of the four languages and Latin arranged in side by side columns. The “Printed Book/Digital Book” is a 3D copy of Fales Library’s Psalter, which has marginal notes by a 16th century reader.

The Printed Book/Digital Book was designed and printed on a beta Stratasys J750 3D printer at LaGuardia Studio, a unit of NYU Information Technology. Made from a curable liquid photopolymer, it required extensive 3D modeling, 3D scanning, and photogrammetry and, for the final version, 70 hours of 3D printing. The Studio team’s work on the Printed Book/Digital Book pushed the capabilities of the printer, contributing to its final development.

**Data Services Expands Resources for Research**

A faculty member applying for a National Science Foundation cyberinfrastructure grant needed help with a key project component: a plan for preserving the project’s underlying computer code. College of Nursing researchers wanted to transform their survey-based research data into a public-use set for deposit into a consortial data archive. Researchers like these are generating a growing amount of data that needs to be organized, preserved, and stored. When in need of expertise, they consult Research Data Management librarians Vicky Stueves and Nick Wolf, who offer not only consultation but also classes on all aspects of the research data lifecycle. They post new data acquisitions and other resources for researchers on their recently launched site, data-services.hosting.nyu.edu

**Tamiment Wins Major Processing Grant From NEH**

A grant award of $230,000 from the National Endowment for the Humanities to process “Unbound Movements” will help Tamiment Library process more than 1,500 linear feet of material documenting American social protest. Among the 9,000 serial titles included are many that are completely unique to Tamiment or only sparsely represented elsewhere. Most of the material dates from 1950 to 2000, and includes titles such as: Common Woman, published by the Common Woman Collective in Berkeley in 1971, and Majority Report by the New York Area Feminists, 1972, early examples of second wave feminism thought. Come Out, by the Gay Liberation Front of New York, 1970-71; Forward, published in Germany in the early 1970s in support of GI’s who went AWOL to protest the Vietnam War; and Focus, from the Auto Workers Black Panther Caucus, 1970. Tamiment Library Head Tim Johnson calls the material “a magnet for researchers.” For example, he says, analyzing the whole would enable an assessment of the differences and similarities among anarchists, socialists, labor organizers, anti-war activists, and myriad other radicals and progressives across the United States and throughout the world. Johnson adds that historians looking for the roots of contemporary movements such as Occupy, Black Lives Matter, higher minimum wage for fast food workers, and income equality, will find them in Unbound Movements.

**Cook Like It’s 1494**

Dinner or lunch without wine is not only unpleasant, it is also unhealthy. So writes Bartolomeo Platina in the first cookbook ever published: De la honesta voluptate et valetudo (On honorable pleasure and health). Fales Library has just acquired a Second Italian Edition of the famous Platina, printed in Venice in 1494. It includes 250 recipes for meat, fish, fruits, vegetables, and pasta, among them fungi, swallows, boiled salmon, and sea urchin, with an entire chapter for vinegar and wine. The volume’s provenance includes a 1789-90 British auction to which bids were (unsuccessfully) submitted by wine enthusiast Thomas Jefferson. The Platina joins the 60,000-volume Marion Nestle Food Studies Collection.

**2016 Fales Lecture**

In Fales Library, Dean of Libraries Carol A. Mandel and Thomas Augst (right) of the English Department welcome Matthew Kirschenbaum of the University of Maryland, who delivered the 2016 Fales Lecture in April. In his talk, Bookish Media: The Story of S. Kirschenbaum used the 2013 novel, S, by Doug Dorst and J.J. Abrams, to explore the surprisingly complex question: What is a book in the age of digital media?

**Manga To Go!**

The comic books known as manga have a huge readership among adults and children not only in Japan, where they originated, but also internationally. At NYU there is a student club for manga fans, as Beth Katzoff, the East Asian Studies librarian, quickly learned. Katzoff is expanding the library’s niche collection of shop, or girls’ manga, which includes a wide variety of styles and subjects, often including romantic relationships, written for young women. With its colloquial style and engaging stories, manga is useful in Japanese language studies, Katzoff says, and supports many other curricula such as publishing, book history, women’s and gender studies, cinema studies, and pop culture. NYU’s 1,700-volume manga collection is small compared to that of many other libraries, but it has an important difference. “Ours circulates,” says Katzoff. “Good news for faculty and students, in contrast to other libraries, but it has an important difference. ‘Ours circulates,’ says Katzoff. Good news for faculty and students, including the manga club.

---

**Tamiment Wins Major Processing Grant From NEH**

The Printed Book/Digital Book was designed and printed on a beta Stratasys J750 3D printer at LaGuardia Studio, a unit of NYU Information Technology. Made from a curable liquid photopolymer, it required extensive 3D modeling, 3D scanning, and photogrammetry and, for the final version, 70 hours of 3D printing. The Studio team’s work on the Printed Book/Digital Book pushed the capabilities of the printer, contributing to its final development.

A grant award of $230,000 from the National Endowment for the Humanities to process “Unbound Movements” will help Tamiment Library process more than 1,500 linear feet of material documenting American social protest. Among the 9,000 serial titles included are many that are completely unique to Tamiment or only sparsely represented elsewhere. Most of the material dates from 1950 to 2000, and includes titles such as: Common Woman, published by the Common Woman Collective in Berkeley in 1971, and Majority Report by the New York Area Feminists, 1972, early examples of second wave feminism thought. Come Out, by the Gay Liberation Front of New York, 1970-71; Forward, published in Germany in the early 1970s in support of GI’s who went AWOL to protest the Vietnam War; and Focus, from the Auto Workers Black Panther Caucus, 1970. Tamiment Library Head Tim Johnson calls the material “a magnet for researchers.” For example, he says, analyzing the whole would enable an assessment of the differences and similarities among anarchists, socialists, labor organizers, anti-war activists, and myriad other radicals and progressives across the United States and throughout the world. Johnson adds that historians looking for the roots of contemporary movements such as Occupy, Black Lives Matter, higher minimum wage for fast food workers, and income equality, will find them in Unbound Movements.

---

**Data Services Expands Resources for Research**

A faculty member applying for a National Science Foundation cyberinfrastructure grant needed help with a key project component: a plan for preserving the project’s underlying computer code. College of Nursing researchers wanted to transform their survey-based research data into a public-use set for deposit into a consortial data archive. Researchers like these are generating a growing amount of data that needs to be organized, preserved, and stored. When in need of expertise, they consult Research Data Management librarians Vicky Stueves and Nick Wolf, who offer not only consultation but also classes on all aspects of the research data lifecycle. They post new data acquisitions and other resources for researchers on their recently launched site, data-services.hosting.nyu.edu

---

**Cook Like It’s 1494**

Dinner or lunch without wine is not only unpleasant, it is also unhealthy. So writes Bartolomeo Platina in the first cookbook ever published: De la honesta voluptate et valetudo (On honorable pleasure and health). Fales Library has just acquired a Second Italian Edition of the famous Platina, printed in Venice in 1494. It includes 250 recipes for meat, fish, fruits, vegetables, and pasta, among them fungi, swallows, boiled salmon, and sea urchin, with an entire chapter for vinegar and wine. The volume’s provenance includes a 1789-90 British auction to which bids were (unsuccessfully) submitted by wine enthusiast Thomas Jefferson. The Platina joins the 60,000-volume Marion Nestle Food Studies Collection.

---

**2016 Fales Lecture**

In Fales Library, Dean of Libraries Carol A. Mandel and Thomas Augst (right) of the English Department welcome Matthew Kirschenbaum of the University of Maryland, who delivered the 2016 Fales Lecture in April. In his talk, Bookish Media: The Story of S. Kirschenbaum used the 2013 novel, S, by Doug Dorst and J.J. Abrams, to explore the surprisingly complex question: What is a book in the age of digital media?

---

**Manga To Go!**

The comic books known as manga have a huge readership among adults and children not only in Japan, where they originated, but also internationally. At NYU there is a student club for manga fans, as Beth Katzoff, the East Asian Studies librarian, quickly learned. Katzoff is expanding the library’s niche collection of shop, or girls’ manga, which includes a wide variety of styles and subjects, often including romantic relationships, written for young women. With its colloquial style and engaging stories, manga is useful in Japanese language studies, Katzoff says, and supports many other curricula such as publishing, book history, women’s and gender studies, cinema studies, and pop culture. NYU’s 1,700-volume manga collection is small compared to that of many other libraries, but it has an important difference. “Ours circulates,” says Katzoff. “Good news for faculty and students, including the manga club.
New Faces

EMILY ALSCHBACH
LIBRARIAN FOR SCHOOL OF PROFESSIONAL STUDIES GRADUATE PROGRAMS
Formerly: Assistant Head, Research & Information Services, Stanford Graduate School of Business Library
Education: MSI and BA, English, Communication Studies, University of Michigan—Ann Arbor
I support student and faculty research in a wide array of business programs, including Integrated Marketing, Global Affairs, Publishing, Real Estate, and Hospitality, among others. An exciting aspect of SPS is its international student population. They come with a wide range of experience, but not always a familiarity with U.S. research libraries. Our tools and resources often exceed their highest expectations.

QINGHUA XU
REFERENCE AND RESEARCH SERVICES LIBRARIAN, NYU SHANGHAI
Formerly: Research Information Scientist, AbbVie, North Chicago, Illinois
Education: MLIS, Syracuse University; MA and BA, History, Zhijiang University, China
The student population here is extremely diverse—just over half Chinese, the rest international. But there is a common trend: a growing interest in business and STEM—science, technology, engineering, and math. We are designing an array of services and developing collections in all formats that support curricula in these fast-evolving, international fields. I am also helping to develop outreach strategies for students who are unfamiliar with the supportive role the library can play in their work.

XIAOJING ZU
ASSOCIATE DIRECTOR FOR ACCESS AND USER SERVICES, NYU SHANGHAI
Formerly: Head Librarian, Savannah College of Art and Design, Hong Kong
Education: MBA, Berry College, Georgia; MLIS, Louisiana State University; BA, Library and Information Science, Peking University, China
My focus is developing user-centered services that support a very diverse academic community, including a significant number of faculty who visit for just a semester or two at a time. We are dedicated to creatively meeting time-sensitive needs while laying a foundation for long term services. Our library is literally a central resource in NYU’s vertical, one-building Shanghai campus. In the elevators, the cafeteria, faculty meetings, and the library itself, we get to know our community as individuals, so we can truly help them in customized ways.

GABRIEL MCKEEN
LIBRARIAN FOR COLLECTIONS & SERVICES, ISAW
Formerly: Assistant Research Scholar/Cataloger, Institute for the Study of the Ancient World Library; Assistant Archivist, Boo-Hooray Gallery; Adjunct Cataloger, NYU/KARMS.
Education: MLIS, Long Island University - Palmer School of Library and Information Science; Master of Theological Studies, Harvard Divinity School; BA, Religious Studies, Hampshire College
The ISAW community is tightly knit, so I learn the research focus of our students and faculty individually. This helps me plan new services customized to their needs, such as online guides for Assyriology and Late Antiquity. In collections development, we are working on identifying and filling in gaps, particularly in primary materials: publications of texts (especially cuneiform tablets, inscriptions, bamboo manuscripts, and papyri) and archaeological excavation reports.

Cable News That Made a Difference
The Libraries’ media preservation department has been digitizing footage from the Gay Cable Network Archives (GCN) in Fales Library, and selections can now be streamed from the online finding aid on library.nyu.edu. GCN comprises more than 6,000 hours of pioneering, public access programming from 1982-2001, including coverage of the early AIDS epidemic at a depth unmatched in mainstream media. GCN also covered the Democratic and Republican national conventions, interviewing Dick Cheney, Henry Kissinger, George W. Bush, Jesse Jackson, Ann Richards, and others on issues of particular interest to the LGBTQ community.

Communism in the Civil Rights Movement
A seminar in Tamiment Library on April 30 examined the role of Communists in the civil rights movement. Timothy Johnson, head of Tamiment, moderated a panel discussion with Gene Tounour, Marian Gordon, and Jarvis Tyner, about their activism in the 1960s and 1970s, which often put them at risk. “My mom worried about me up until I ran for vice president of the U.S. in 1972,” Tyner recalled. Tyner joined the Communist Party, USA in Philadelphia at 20, and today is executive vice chair. Above, l-r: Johnson, Gordon, Tyner, and Tounour. Photo: Elena Olive
On November 2, 2015, the Libraries lost a longtime friend and generous benefactor, Haliburton “Hal” Fales II (above left) who died at home with his family at the age of 96. Hal’s father, DeCoursey, was a collector of British and American fiction who established the Fales Library and Special Collections in 1957, eventually giving NYU more than 50,000 volumes. Hal grew up with these books and relished them. Interested in fostering the close relationship between Fales Library and the Department of English, in the mid-1980s Hal endowed the annual Fales Lecture, still co-sponsored by the two. A distinguished litigator with White and Case, he made time for extensive pro bono work in the public interest. Hal was very happily married to Katherine “Kak” Fales, who died in 2005. He is survived by their five children, who describe his life as “long, brilliant, and joyful.” Hal is shown above with E. L. Doctorow at a reception following the 2009 Fales Lecture. (Doctorow, whose papers are in Fales Library, passed away at 84 in July 2015.) Dean of Libraries Carol A. Mandel said, “Hal’s friendship was a gift and a joy. All of us who knew him miss his wit, warmth, and good counsel, and will cherish his memory.” Photo: Elena Olivo